

MIGRATION PERCUSSION CHART

♩ = 140

CASBUR

SINGING

Musical score for the 'SINGING' section. It features four staves: CYMBALS, SNARE DRUM, BASS DRUM, and PERCUSSION. The time signature is 3/4. The cymbals and snare drums play a simple pattern of quarter notes. The bass drum plays a pattern of quarter notes with eighth notes. The percussion staff shows a complex pattern of eighth notes and sixteenth notes.

ADD SNARE WITH TUBA - REPEAT 7 BAR RIFF (3X)

INSTRUMENTAL CUE
TO GO ON

Musical score for the 'INSTRUMENTAL CUE TO GO ON' section. It features four staves: Cym., S.D.R., B. DR., and PERC. The time signature is 3/4. The cymbals play a simple pattern of quarter notes. The snare drum plays a complex pattern of eighth notes and sixteenth notes. The bass drum plays a pattern of quarter notes with eighth notes. The percussion staff shows a complex pattern of eighth notes and sixteenth notes.

PART A - 7 BAR RIFF X 4

Musical score for Part A, measures 15-21. The score is written for four parts: Cym., S.Dr., B. Dr., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in 7/8 time, indicated by the '7' in the title. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings like accents (>).

PART B

Musical score for Part B, measures 22-27. The score is written for four parts: Cym., S.Dr., B. Dr., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings like accents (>).

Musical score for measures 28-33. The score is divided into four staves: Cym., S.D.R., B. DR., and PERC. The Cym. staff contains a continuous eighth-note pattern. The S.D.R. staff features a sequence of notes with various accidentals and rests. The B. DR. staff has a rhythmic pattern of eighth and quarter notes. The PERC. staff shows a steady eighth-note accompaniment.

PART A - 7 BAR RIFF X 2

Musical score for Part A - 7 Bar Riff x 2, starting at measure 34. The score is divided into four staves: Cym., S.D.R., B. DR., and PERC. The Cym. staff has a pattern of eighth notes with some rests. The S.D.R. staff features a complex rhythmic pattern with eighth notes and accents. The B. DR. staff has a simple pattern of dotted quarter notes. The PERC. staff has a steady eighth-note accompaniment.

DRUM BREAK (14 BARS - REPEAT 7 BAR RIFF X2)

Musical score for Drum Break (14 bars). The score is divided into four staves: Cym., S.Dr., B. Dr., and Perc. The Cym. staff shows a sequence of notes with 'x' marks above some notes. The S.Dr. staff features a complex rhythmic pattern with accents and a dynamic marking 'f'. The B. Dr. staff has a simple pattern of notes with accents. The Perc. staff shows a consistent rhythmic pattern of notes.

SINGING! BASS PART CHANGE! (4 TIMES THROUGH THE 7 BAR SINGING PHRASE + 4 BARS - LISTEN FOR INSTRUMENTAL PICKUP)

Musical score for Singing! Bass Part Change! (14 bars). The score is divided into four staves: Cym., S.Dr., B. Dr., and Perc. The Cym. and S.Dr. staves are mostly empty with some notes. The B. Dr. staff shows a sequence of notes with accents. The Perc. staff shows a consistent rhythmic pattern of notes.

JUST BASS DRUM AFTER 14 BARS

CYM.

55

S.DR.

B. DR.

PERC.

CYM.

63

S.DR.

B. DR.

PERC.

MIGRATION PERCUSSION CHART

CYM. S.DR. B. DR. PERC.

71

Detailed description: This percussion chart covers measures 71 through 78. The Cymalom (CYM.) and Snare Drum (S.DR.) parts consist of a steady pattern of eighth notes. The Bass Drum (B. DR.) part features a rhythmic pattern of eighth notes with accents. The Percussion (PERC.) part has a consistent eighth-note accompaniment.

*INSTRUMENTAL PICKUP

CUE

A PART - 7 BAR RIFF - SNARE OUT AFTER 1 X - COME BAACK IN WITH RIM CLICKS FOR 3RD AND 4TH TIME

CYM. S.DR. B. DR. PERC.

79

mf

Detailed description: This percussion chart covers measures 79 through 85. It begins with a 'CUE' bar. In measure 79, the Snare Drum (S.DR.) part has a dynamic marking of *mf*. The Snare Drum part features a complex rhythmic pattern with accents and rests. The Cymalom (CYM.) part has a pattern of eighth notes with accents. The Bass Drum (B. DR.) part has a pattern of eighth notes with accents. The Percussion (PERC.) part has a consistent eighth-note accompaniment.

MIGRATION PERCUSSION CHART

CYM. 85

S.DR.

B. DR.

PERC.

This musical notation block covers measures 85 through 91. It features four staves: Cym. (Cymbal), S.Dr. (Snare Drum), B.Dr. (Bass Drum), and Perc. (Percussion). The Cym. staff shows a pattern of eighth notes and rests. The S.Dr. staff features eighth notes with accents and rests. The B.Dr. staff has dotted quarter notes. The Perc. staff consists of eighth notes.

CYM. 92

S.DR.

B. DR.

PERC.

This musical notation block covers measures 92 through 98. It features four staves: Cym. (Cymbal), S.Dr. (Snare Drum), B.Dr. (Bass Drum), and Perc. (Percussion). The Cym. staff has rests followed by eighth notes. The S.Dr. staff includes eighth notes with 'x' marks and rests. The B.Dr. staff has dotted quarter notes. The Perc. staff consists of eighth notes.

MIGRATION PERCUSSION CHART

CYM. 99

S.DR.

B. DR.

PERC.

PART B

CYM. 106

S.DR.

B. DR.

PERC.

Musical notation for measures 112-117. The chart is divided into four staves: Cym., S.Dr., B.Dr., and Perc. Measure 112 is marked with a double bar line and the number 112. The Cym. staff contains a rhythmic pattern of eighth notes with 'x' marks. The S.Dr. staff has a sequence of quarter notes with a key signature of one sharp. The B.Dr. staff features a mix of quarter and eighth notes with accents. The Perc. staff shows a consistent eighth-note pattern.

A PART - REPEAT 7 BAR RIFF X2 (OR UNTIL ENDING IS CUED IF DOING EXTENDED VERSION)

Musical notation for measures 118-123. The chart is divided into four staves: Cym., S.Dr., B.Dr., and Perc. Measure 118 is marked with a double bar line and the number 118. A vertical double bar line is placed between measures 118 and 119. The Cym. staff has a rhythmic pattern of eighth notes with 'x' marks. The S.Dr. staff features a sequence of quarter notes with accents and eighth notes. The B.Dr. staff has a sequence of quarter notes with accents. The Perc. staff shows a consistent eighth-note pattern.

MIGRATION PERCUSSION CHART

SLOW DOWN FOR THE ENDING

The musical score is organized into four staves, each representing a different percussion instrument. The notation is as follows:

- Cym. (Cymbal):** Features a melodic line with eighth and quarter notes, including accents and slurs. A measure rest is present in the final measure of the second system.
- S.Dr. (Snare Drum):** Shows a rhythmic pattern of eighth and quarter notes with various articulations like accents and slurs.
- B. Dr. (Bass Drum):** Features a pattern of dotted half notes, some with accents and slurs.
- PERC. (Percussion):** Shows a rhythmic pattern of quarter notes, some with accents and slurs.

The score is divided into two systems by a vertical bar line. The first system contains measures 124 through 131, and the second system contains measures 132 through 139. A double bar line at the end of the second system indicates the end of the piece.