

# Cariñito

Snare Drum

(cumbia peruana o chicha)

Los Hijos del Sol

arreglo: bruno

4

7

10

13

16

19

22

25

28

31

The image shows a snare drum score for the piece 'Cariñito'. It begins with a common time signature (C) and a repeat sign. A measure rest for 4 measures is indicated above the first staff. The notation consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The drum part is primarily composed of eighth-note patterns, with some measures featuring dotted eighth notes and sixteenth notes. Accents (>) are placed above many notes to indicate emphasis. The notation uses standard drum symbols: a vertical line for the snare drum and an 'x' for the hi-hat. The piece concludes with a final double bar line.

2  
34

# Cariñito

Musical staff 1: Measures 34-36. Features a rhythmic pattern of eighth notes with accents and a final triplet of eighth notes.

37

Musical staff 2: Measures 37-39. Continues the rhythmic pattern of eighth notes with accents.

40

Musical staff 3: Measures 40-42. Includes a triplet of eighth notes in measure 41.

43

Musical staff 4: Measures 43-45. Features a triplet of eighth notes in measure 44.

46

Musical staff 5: Measures 46-48. Continues the rhythmic pattern of eighth notes with accents.

49

Musical staff 6: Measures 49-51. Continues the rhythmic pattern of eighth notes with accents.

52

Musical staff 7: Measures 52-54. Continues the rhythmic pattern of eighth notes with accents.

55

Musical staff 8: Measures 55-57. Continues the rhythmic pattern of eighth notes with accents.

58

Musical staff 9: Measures 58-60. Continues the rhythmic pattern of eighth notes with accents.

61

1. choose one ending

2.

Musical staff 10: Measures 61-62. Shows two alternative endings for the piece.