

Himno Zapatista

M: trad, MX L: EZLN Arr: Phil

This musical score is for the piece "Himno Zapatista" and is arranged for a full band. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Clarinet in B \flat** : Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Alto Sax.**: Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Tenor Sax.**: Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Flute**: Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Baritone Sax.**: Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Trumpet in B \flat** : Treble clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Trombone**: Bass clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Baritone**: Bass clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Tuba**: Bass clef, 3/4 time signature. The staff contains a whole rest in every measure.
- Snare Drum**: Percussion clef, 3/4 time signature. The part consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Bass Drum**: Percussion clef, 3/4 time signature. The part consists of a steady eighth-note pattern: quarter note, quarter rest, quarter rest, quarter note.
- Cymbals**: Percussion clef, 3/4 time signature. The part consists of a steady eighth-note pattern: quarter rest, eighth note, eighth note, eighth note, eighth note.

Himno Zapatista

2

7

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

7

B \flat Tpt.

Tbn.

Bar.

Tuba

7

S.Dr.

B. Dr.

7

Cym.

Detailed description: This is a musical score for a marching band performance of 'Himno Zapatista'. The score is divided into three systems. The first system includes woodwinds: B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The second system includes brass: B \flat Trumpet, Trombone, Baritone, and Tuba. The third system includes percussion: Snare Drum, Bass Drum, and Cymbal. The music is in 2/4 time, indicated by the '2' at the top. The key signature has one sharp (F#), shown in the Alto Saxophone part. The score begins with a rehearsal mark '7' at the start of each system. The woodwind parts are mostly rests, with some notes in the Alto Saxophone and Tenor Saxophone parts. The brass parts are also mostly rests, with some notes in the Trombone, Baritone, and Tuba parts. The percussion parts are more active, with the Snare Drum and Bass Drum playing a rhythmic pattern of eighth and sixteenth notes, and the Cymbal playing a steady eighth-note pattern.

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14

B♭ Cl.

A. Sax.

T. Sax.

Fl.

B. Sax.

14

B♭ Tpt.

Tbn.

Bar.

Tuba

14

S. Dr.

B. Dr.

14

Cym.

f


f

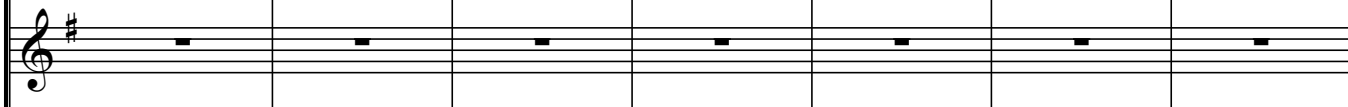
f

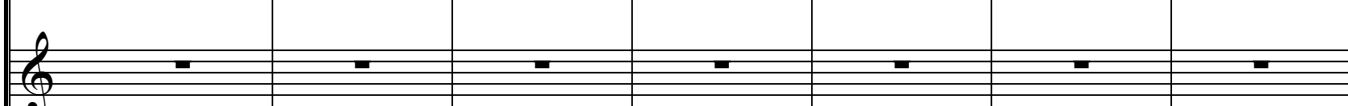
Himno Zapatista

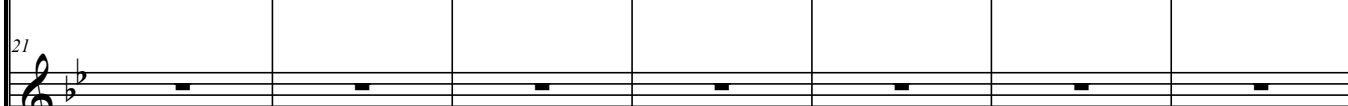
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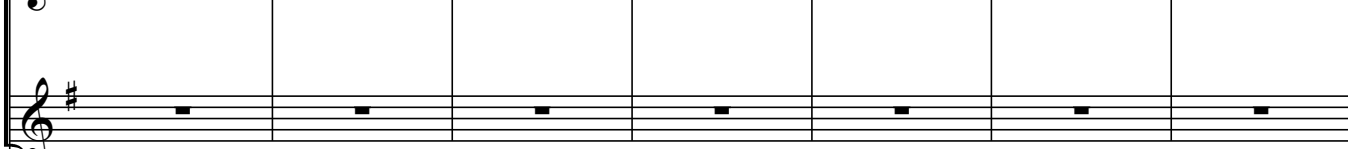
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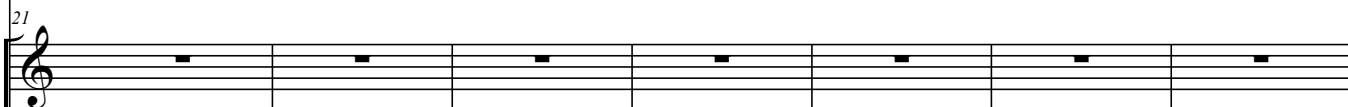
B \flat Cl. 

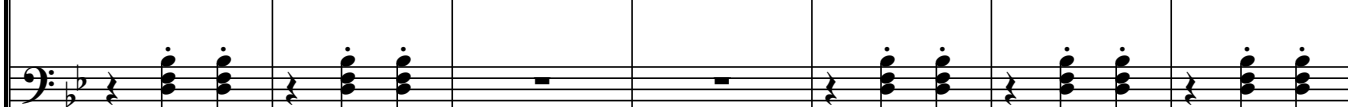
A. Sx. 


T. Sx. 

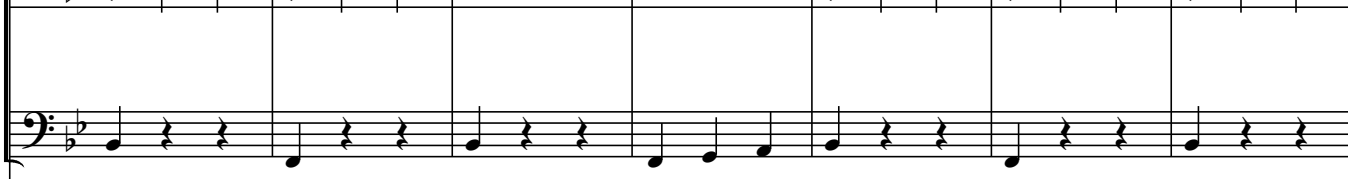
Fl. 


B. Sx. 


B \flat Tpt. 

Tbn. 

Bar. 

Tuba 

S.Dr. 

B. Dr. 

Cym. 

Himno Zapatista

staccato like accordians

28

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

f staccato like accordians

f staccato like accordians

f *8^{va}*

f staccato like accordians

f

28

B \flat Tpt.

Tbn.

Bar.

Tuba

mf

mf

mf

28

S. Dr.

B. Dr.

28

Cym.

35

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

35

B \flat Tpt.

Tbn.

Bar.

Tuba

35

S. Dr.

B. Dr.

35

Cym.

This musical score is for the sixth page of 'Himno Zapatista'. It features a variety of instruments: woodwinds (B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Flute, Baritone Saxophone), brass (B \flat Trumpet, Trombone, Baritone, Tuba), and percussion (Snare Drum, Bass Drum, Cymbal). The score is divided into three systems, each starting at measure 35. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with block chords and sustained notes. The percussion section maintains a steady rhythmic pattern with snare and bass drums, and cymbals.

Himno Zapatista

end staccato section

42

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

42

B♭ Tpt.

Tbn.

Bar.

Tuba

42

S.Dr.

B. Dr.

42

Cym.

end staccato section

end staccato section

end staccato section

This musical score is for the eighth page of the 'Himno Zapatista' arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 49. The woodwind section includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Flute. The brass section includes B♭ Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The woodwinds and saxophones play a melodic line with accents on measures 50 and 51. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

System 1 (Measures 49-54):

- B♭ Cl.:** Rests in measure 49, then plays eighth notes with accents in measures 50-51, followed by a melodic line.
- A. Sx.:** Similar to B♭ Cl., with accents in measures 50-51.
- T. Sx.:** Similar to B♭ Cl., with accents in measures 50-51.
- Fl.:** Similar to B♭ Cl., with accents in measures 50-51.
- B. Sx.:** Plays a steady eighth-note accompaniment.

System 2 (Measures 49-54):

- B♭ Tpt.:** Plays a steady eighth-note accompaniment.
- Tbn.:** Rests in measure 49, then plays eighth notes with accents in measures 50-51, followed by a melodic line.
- Bar.:** Plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.

System 3 (Measures 49-54):

- S. Dr.:** Plays a steady eighth-note accompaniment.
- B. Dr.:** Plays a steady eighth-note accompaniment.
- Cym.:** Plays a steady eighth-note accompaniment.

56

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

56

B \flat Tpt.

Tbn.

Bar.

Tuba

56

S.Dr.

B. Dr.

56

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' contains measures 56 through 62. The score is arranged in three systems. The first system includes B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Baritone Saxophone. The second system includes B \flat Trumpet, Trombone, Baritone, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with snare and bass drum, and a cymbal accompaniment.

63

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Fl. *mf*

B. Sx.

63

B♭ Tpt. *mf*

Tbn. *ff* low brass solo

Bar. *ff*

Tuba

63

S. Dr.

B. Dr.

63

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' covers measures 63 to 68. The score is arranged in a system with 13 staves. The top four staves (B♭ Cl., A. Sx., T. Sx., Fl.) and the fifth staff (B. Sx.) are in treble clef with a key signature of one sharp (F#). The next four staves (B♭ Tpt., Tbn., Bar., Tuba) are in bass clef with a key signature of two flats (B♭). The bottom three staves (S. Dr., B. Dr., Cym.) are in common time. The woodwinds and strings play a melodic line in measures 63-64, followed by sustained chords in measures 65-68. The brass section (B♭ Tpt., Tbn., Bar., Tuba) provides harmonic support, with the Tbn. and Bar. playing a 'low brass solo' in measures 65-68. The percussion section (S. Dr., B. Dr., Cym.) provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

70

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

70

B♭ Tpt.

Tbn.

Bar.

Tuba

70

S. Dr.

B. Dr.

70

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' covers measures 70 through 76. The score is arranged for a large ensemble. The woodwind section includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The brass section includes B♭ Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. Measures 70-76 show a consistent harmonic texture with sustained chords in the woodwinds and brass, and a steady rhythmic accompaniment in the drums and cymbals. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score is written in standard musical notation with stems and beams for the drums and cymbals.

77

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

B♭ Tpt.

Tbn.

Bar.

Tuba

S.Dr.

B. Dr.

77

Cym.

The musical score for 'Himno Zapatista' is presented in a system of 12 staves. The top five staves (B♭ Cl., A. Sx., T. Sx., Fl., B. Sx.) are in treble clef with a key signature of one sharp (F#). The middle three staves (B♭ Tpt., Tbn., Bar.) are in bass clef with a key signature of two flats (B♭). The bottom four staves (S.Dr., B. Dr., Cym.) are in a common time signature. The score begins at measure 77. The woodwind and brass parts feature melodic lines with accents and a dynamic marking of *f* (forte). The percussion parts include snare drum (S.Dr.) with a rhythmic pattern of eighth notes and rests, bass drum (B. Dr.) with a pattern of quarter notes and rests, and cymbal (Cym.) with a pattern of quarter notes and rests.

84

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

84

B♭ Tpt.

Tbn.

Bar.

Tuba

84

S.Dr.

B. Dr.

84

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' covers measures 84 through 90. The score is arranged in three systems. The first system includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The second system includes B♭ Trumpet, Trombone, Baritone, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with snare and bass drum, and cymbal accents.

91

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

B \flat Tpt.

Tbn.

Bar.

Tuba

S. Dr.

B. Dr.

Cym.

mf

mf

mf

mf

low brass solo

ff low brass solo

ff

Detailed description: This page of a musical score for 'Himno Zapatista' contains parts for various instruments. The top section includes B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The middle section includes B \flat Trumpet, Trombone, Baritone, and Tuba. The bottom section includes Snare Drum, Bass Drum, and Cymbal. The score is marked with a rehearsal cue '91' at the beginning of each system. The first four systems (B \flat Cl., A. Sx., T. Sx., and Fl.) feature a melodic line with a grace note and a sustained note, followed by a block of chords marked *mf*. The fifth system (B. Sx.) continues the melodic line. The sixth system (B \flat Tpt.) features a block of chords. The seventh system (Tbn.) has a melodic line with a grace note and a sustained note, followed by a 'low brass solo' section marked *ff*. The eighth system (Bar.) has a block of chords, followed by a 'low brass solo' section marked *ff*. The ninth system (Tuba) has a block of chords. The tenth system (S. Dr.) has a rhythmic pattern of eighth notes. The eleventh system (B. Dr.) has a rhythmic pattern of eighth notes. The twelfth system (Cym.) has a rhythmic pattern of eighth notes.

98

B \flat Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

B \flat Tpt.

Tbn.

Bar.

Tuba

S.Dr.

B. Dr.

98

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' contains measures 98 through 104. The score is arranged in a grand staff format with 13 staves. The instruments are: B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Flute (Fl.), Bass Saxophone (B. Sx.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 98-104 show a consistent harmonic and rhythmic pattern across all instruments. The woodwinds and strings play chords, while the brass instruments play rhythmic patterns. The percussion instruments (S.Dr., B. Dr., Cym.) play a steady, rhythmic accompaniment.

105

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

105

B♭ Tpt.

Tbn.

Bar.

Tuba

105

S.Dr.

B. Dr.

105

Cym.

f

f

f

f

mf

mf

The musical score for page 16 of 'Himno Zapatista' covers measures 105 to 111. It features a full orchestral arrangement with the following parts: B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Flute, Bass Saxophone, B♭ Trumpet, Trombone, Baritone, Tuba, Snare Drum, Bass Drum, and Cymbal. The score begins at measure 105. The woodwinds (B♭ Cl., A. Sx., T. Sx., Fl.) and the Trombone part feature melodic lines with accents (>) and dynamic markings of *f*. The Bass Saxophone part has a steady eighth-note accompaniment. The brass section (B♭ Tpt., Bar., Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (S.Dr., B. Dr., Cym.) maintains a consistent rhythmic accompaniment throughout the measures.

112

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

112

B♭ Tpt.

Tbn.

Bar.

Tuba

112

S.Dr.

B. Dr.

112

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' covers measures 112 through 118. The score is arranged for a large ensemble. The woodwind section includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The brass section includes B♭ Trumpet, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The woodwinds and bass saxophone play melodic lines with eighth and sixteenth notes, often featuring slurs and accents. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section features a steady drum pattern with snare and bass drum hits, and cymbal accents. The score is written in a key with one flat (B♭) and a 2/4 time signature. Measure numbers 112, 113, 114, 115, 116, 117, and 118 are indicated at the beginning of their respective staves.

staccato like accordians

119

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

B♭ Tpt.

Tbn.

Bar.

Tuba

S. Dr.

B. Dr.

Cym.

119

119

ff staccato like accordians

ff staccato like accordians

ff staccato like accordians

ff staccato like accordians

ff

ff

126

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

126

B♭ Tpt.

Tbn.

Bar.

Tuba

126

S. Dr.

B. Dr.

126

Cym.

Detailed description: This page of a musical score for 'Himno Zapatista' covers measures 126 through 131. The score is arranged in a system of 12 staves. The top four staves (B♭ Cl., A. Sx., T. Sx., Fl.) and the next four staves (B. Sx., B♭ Tpt., Tbn., Bar.) are for woodwinds and brass. The bottom four staves (Tuba, S. Dr., B. Dr., Cym.) are for percussion. The woodwinds and brass parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The flute part consists of block chords. The percussion parts are rhythmic, with the snare drum playing a pattern of eighth notes and the cymbals playing a steady eighth-note accompaniment. The bass drum provides a simple rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the 'Himno Zapatista' and covers measures 133 to the end of the page. It is arranged for a large ensemble with the following parts:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Flute (Fl.), and Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *fff* (fortissimo) and rests for several instruments. The percussion parts use standard notation for drumming, including 'x' for snare and 'z' for bass drum.

140

B♭ Cl.

A. Sx.

T. Sx.

Fl.

B. Sx.

140

B♭ Tpt.

Tbn.

Bar.

Tuba

140

S.Dr.

B. Dr.

140

Cym.

Detailed description: This is a page of a musical score for 'Himno Zapatista', page 21. The score covers measures 140 and 141. The instruments are arranged in three systems. The first system includes B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Flute, and Bass Saxophone. The second system includes B♭ Trumpet, Trombone, Baritone, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. Each instrument part begins at measure 140 with a half note G4 (written as a whole note in the score). The Flute part has a key signature change to two flats (B♭ and E♭) at measure 140. The drum parts (S.Dr., B. Dr., Cym.) have a single bar line at measure 140 and a double bar line at measure 141.