

Dancing Queen

SYNTH INTRO

C Melody

C Chords

B $\flat$ E $\flat$ B $\flat$ E $\flat$

The image shows musical notation for two parts: 'C Mel' and 'Chords'. The 'C Mel' part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a measure number '5'. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The 'Chords' part is written on a single staff with a treble clef and a key signature of one flat. It shows chord symbols: F, D7, Gm, F, and C, each accompanied by a chord diagram showing the fingerings for the notes on a guitar fretboard.

The musical score for 'C Mel' and 'Chords' is as follows:

Measure	C Mel	Chords
9	Triplet of G4, A4, B4 (quarter note)	E♭ (triad)
10	Triplet of G4, A4, B4 (quarter note)	Cm (triad), F (triad)
11	Triplet of G4, A4, B4 (quarter note), then G4 (quarter note), then A4 (quarter note), then B4 (quarter note)	B♭ (triad)
12	Triplet of G4, A4, B4 (quarter note), then G4 (quarter note), then A4 (quarter note), then B4 (quarter note)	B♭ (triad)

13

VERSE
No rpt 2nd time

C Mel

Chords

B $\flat$ B $\flat$ E $\flat$

higher note on repeat

The image shows a musical score for a piece titled 'VERSE'. The score is written for two staves: 'C Mel' (C Melody) and 'Chords'. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 13. The 'C Mel' staff has a repeat sign at the beginning of the verse, followed by a melodic line. The 'Chords' staff shows the harmonic accompaniment with chords B-flat, B-flat, and E-flat. A note in the 'C Mel' staff is marked 'higher note on repeat'.

16

C Mel

Lower note slide on repeat

Chords

B $\flat$ E $\flat$ F Gm

19

C Mel

2nd time

Chords

F Gm F Gm F Gm

22

C Mel

CHORUS

Chords

E $\flat$ F 7 B $\flat$

25

C Mel

Chords

E $\flat$ B $\flat$ E $\flat$ B $\flat$

29

C Mel

Chords

3

33

C Mel

Chords

37

C Mel

Chords

SYNTH

Don't play lower notes on repeat

39

C Mel

Chords

D.S. (No repeat 1st time)
Repeat fade out 2nd time