

New Unsettling Force

Update 5/31/22: We'll play through the song 5 times (A-E + END):

Drum parts are bolded in lieu of a written chart.

A. Vocals, one or two Flutes/Clarinets, and **Bass Drum**.

B. Add the "Open" backgrounds, Tuba bassline, and **add simple Snare part**.

C. Switch to "busy" backgrounds (Saxophone and Trombone). Vocalists still singing (mainly just drummers who can sing and play), Flute/Clarinet/Trumpet playing melody, Tuba on the bassline, and the **Snare/Bass drum parts get busier & add tri-toms and/or auxiliary percussion if present**.

*We can repeat letter C if we want to extend the song on a gig/march/performance/etc...
One person would cue the acapella section (letter D) with the classic RMO hand sign.*

D. Acapella with claps/snaps/**stick-clicks on 2&4. + aux percussion**

E. Same as **C**, with an additional layer of intensity. Busy backgrounds, vocalists + upper winds on melody. Most intense this time! Trumpets/Piccolo play an octave up. **Busy full percussion section**.

END: instead of playing the regular pickups, (that would lead to another verse of the tune) we play a concert Eb as a quarter note on beat 4 of the last bar of letter **G**, (measure 70).

This sets us up to play "And we've got nothing to lose but our chains" one more time. Slow down (ritardando) as we play it, hold out the last note while drums roll/play/get busy. Optional harmony written in the winds. **Drums drop out after pickup and come back in on the last note "get busy"**