

# MALALA

## Trombone 1

Sheet music for Trombone 1, titled "MALALA". The music is written in bass clef, key of B-flat major (two flats), and common time (C).

The score is divided into measures, with measure numbers 6, 12, 17, 27, 32, 36, 41, 47, and 52 indicated at the start of their respective lines.

Key musical elements include:

- Section A:** Marked with a box containing the letter 'A' and a repeat sign. It begins at measure 6.
- Section B:** Marked with a box containing the letter 'B'. It begins at measure 47.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the piece.
- Articulation:** Accents (>) are placed over several notes, particularly in measures 17, 27, 32, 36, 41, 47, and 52.
- Phrasing:** Slurs are used to group notes into phrases, especially in measures 6, 12, 17, 27, 32, 36, 41, 47, and 52.
- Rehearsal Markers:** Numbers 2 and 5 are placed above the staff in measures 12 and 17, respectively, indicating specific rehearsal points.
- Endings:** The word "Fine" is written above the staff in measure 12, indicating the end of a section.
- Tempo/Character:** The music is marked with a common time signature (C), suggesting a steady, moderate tempo.

257

C

MALALA

2

D

63

68

73

78

83

E

88

93

2.

D.S. al Fine