

Road to Nowhere

arr. streb

Intro

Sing (or played by solo/group if there is a need to support singers, unify key, etc...)

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Trombone

Tuba

Concert Snare Drum

Concert Bass Drum

Well we know where we're go in' and we don't know where we've

1 2 3

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tba.

Con. Sn.

Con. BD

been. And we know what we're know win' but we can't say what we've see - n. And we're

4 5 6 7 8

9 10 11 12

Fl. not lit - tle child - ren and we know what we wa - nt. And the

B♭ Cl. not lit - tle child - ren and we know what we wa - nt. And the

A. Sax. not lit - tle child - ren and we know what we wa - nt. and the

B♭ Tpt. not lit - tle child - ren and we know what we wa - nt. and the

Tbn. not lit - tle child - ren and we know what we wa - nt. and the

Tba. not lit - tle child - ren and we know what we wa - nt. and the

Con. Sn. 10 11 12

Con. BD 10 11 12

13 14 15 16 (transition is in time)

Fl. fu - ture is certa - in! Give us time to work it o - ut.

B♭ Cl. fu - ture is certa - in! give us time to work it o - ut.

A. Sax. fu - ture is certa - in! Give us time to work it o - ut.

B♭ Tpt. fu - ture is certa - in! Give us time to work it o - ut.

Tbn. fu - ture is certa - in! Give us time to work it o - ut.

Tba. fu - ture is certa - in! Give us time to work it o - ut.

Con. Sn. 13 14 15 16

Con. BD 13 14 15 16

Interlude

Play

17 18 19

Fl. *p* *f*

B♭ Cl. *p* *mp*

A. Sax. *p* *p*

B♭ Tpt. *p* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Con. Sn. *X* = Tambourine, clicks, rim, etc... *generic notheads = snare*

Con. BD *f* *mf*

20 21 22

Fl. *mf*

B♭ Cl. *f* *mp* *f*

A. Sax. *f* *p* *f*

B♭ Tpt. *mf*

Tbn. *f*

Tba. *mf*

Con. Sn. *mp*

Con. BD *mp*

Chorus/Verse

23 24 25 26

Fl. *f*

B♭ Cl. *mp* *f*

A. Sax. *p* *f*

B♭ Tpt. *8va if Clarinet* *p* *f*

Tbn. *(stagger breathing)* *f*

Tba. *mf* *(stagger breathing)*

Con. Sn. *mf*

Con. BD

27 28 29 30

Fl. *f*

B♭ Cl. *mp* *f* *mp* *f*

A. Sax. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Tbn. *f*

Tba. *f*

Con. Sn. *f*

Con. BD

31 32 33 34

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tba.

Con. Sn.

Con. BD

f dim. *f*

35 36 37 38

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Tba.

Con. Sn.

Con. BD

39 40 41 42 Repeat until cue!

Fl. *mp* *mf*

B♭ Cl. *mf*

A. Sax. *mf* *ff*

B♭ Tpt. *mp* *mf*

Tbn. *f*

Tba. *f*

Con. Sn. *f*

Con. BD *f*

Ending (on cue)
slight slow down...

43 44

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. lower octave works too if you'd prefer

Tbn.

Tba.

Con. Sn.

Con. BD