

# **St. James Infirmary Form:**

## **4 Bar Intro: All Winds + Bass Drum**

### **1. Clarinet or Saxophone solo.**

-If clarinet solo, flutes will play chords. If saxophone solo, flutes & clarinets play chords.

-No low brass.

-Bass drum only. The bass drum picks up tempo in the last bar before vocals.

### **2. First sung verse.**

-Low brass, Bass drum, and snare drum accompaniment.

### **3. Second sung verse.**

-Woodwinds play background chords here (very soft!).

-Low brass, Bass drum, and snare drum accompaniment.

### **4. All high winds on melody.**

-Low brass, Bass drum, toms, and snare drum accompaniment.

### **5. Section feature: Two options:**

A. Saxophones on melody if there's a clarinet solo in the beginning.

B. Flute&Clarinets on melody if there is a Saxophone solo at the beginning.

Both option A & B→Trumpet section with all woodwinds playing chords. The Low brass, Bass drum, toms, and snare drum accompaniment.

### **6. High winds on melody.**

-Most exciting time! Trumpets/Piccolo up and octave, dynamics, intensity, pizzaz!  
A few folks on chords, most on melody.

-Low brass, Bass drum, toms, and snare drum accompaniment.

-The last two bars the drums cut out, the band slows down, drums fill and hit the end.