

## Trombone 2 (Lyre)

*-when leaving 'dialectics' section, snare will cue w/ riff for 1 bar*

R. Streb

10  **A1**

12 **1.** **2.** 14



The first system of the musical score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a box labeled 'B1'. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, with some measures containing a quarter rest. Measure numbers 24, 26, 28, and 30 are indicated above the staff. The system concludes with a crescendo (*cresc.*) marking and a dashed line indicating the music continues on the next system.

**Solo 2** Brass Solo 40 42 Brass Solo Continued... 46

*mf*

*2x w/o "dialectics" section*  
*For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"*

*bass rests during 'dialectics'*