

Trumpet in Bb

Theory & Praxis

'dialectics' order: 1.Tbn (drums fade out & bass hard stops), 2.Tpt, 3.Clar, 4.Fl, 5.Sax, 6.Tbn(again), Snare cue to A1
-when leaving 'dialectics' section, snare will cue w/ a 1 bar riff
-when you hear the snare, decresendo, breathe on beat 4

R. Streb

Intro

♩ = 90-100
16th Note Swing

3

4 1.

2.

f

A

6

8

8va after D.S.

A1

10

12

1.

B

14

16

18

20

22

B1

mp

24

26

To Coda

28

30

cresc.

Solo 1

Reed Solo

4

Reed Solo Continued... 36

38

p

Solo 2

Brass Solo

40

Brass Solo Continued...

2

4

Possible scale for solo: G minor pentatonic

Drum Break - trade 2's

4

52

54

This number is the order
you enter during 'dialectics' -> 2.

D.S. al Coda



2x w/o "dialectics" section
For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

improvise freely
using stemless pitches.