

January 2013

# Dolly Parton's Nine to Five

## Trombone

arranger  
casbur

5

9  $\frac{8}{8}$  Verse

15

20

25 chorus

29

33

37 To Coda 1, 3.

41 2. 2

46 D.S. al Coda

50

Detailed description: This is a musical score for Trombone, arranged by Casbur. The piece is 'Dolly Parton's Nine to Five'. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections: an initial 8-measure phrase, a 'Verse' section starting at measure 9 with an 8/8 time signature, and a 'chorus' section starting at measure 25. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'To Coda' section is marked at measure 37, leading to a first ending (1, 3.) and a second ending (2.). The piece concludes with a 'D.S. al Coda' instruction at measure 46, followed by a final 5-measure phrase ending with a double bar line and repeat dots.