

January 2013

# Dolly Parton's Nine to Five

Flute

arranger  
casbur

4 3  $\frac{3}{4}$  Verse

10

14

18

22 Chorus

26

30

34

38 To Coda 1, 3. D.S. al Coda 6

47

51

Detailed description: This is a musical score for a flute part. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 10-13) features a four-measure rest followed by a three-measure rest, then a quarter note G4, and a quarter rest. The second system (measures 14-17) contains eighth and quarter notes. The third system (measures 18-21) continues with eighth and quarter notes. The fourth system (measures 22-25) is the start of the chorus, marked with a double bar line and a repeat sign. The fifth system (measures 26-29) consists of quarter notes. The sixth system (measures 30-33) continues with quarter notes. The seventh system (measures 34-37) continues with quarter notes. The eighth system (measures 38-46) is marked 'To Coda' and contains a first ending bracket over measures 38-40, followed by a double bar line and a 'D.S. al Coda' marking with a six-measure rest. The ninth system (measures 47-50) contains eighth notes. The tenth system (measures 51-54) features a long slur over measures 51-53, with a double bar line at the end.