

African Marketplace

Concert

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** A melodic line starting with a whole rest, followed by eighth and quarter notes. It features three triplet markings over groups of three notes.
- Second Section:** Continues the melodic line with similar rhythmic patterns and triplet markings.
- Third Section:** Includes a triplet marking and concludes with the instruction *To Coda* and a Coda symbol (⊕).
- Fourth Section:** A first ending marked with a bracket and the number '1.'. It ends with a double bar line and repeat dots. Below this section, the word *Coda* is written with a Coda symbol (⊕) and the instruction *D.C.* (Da Capo).
- Fifth Section:** Labeled *Homecoming*, this section begins with a double bar line and repeat dots, followed by a melodic line with eighth notes and triplet markings.
- Sixth Section:** Continues the *Homecoming* theme with eighth notes and triplet markings.
- Seventh Section:** Further development of the *Homecoming* theme, ending with a double bar line and repeat dots.
- Eighth Section:** The final section, featuring a melodic line with eighth notes and triplet markings, concluding with a double bar line and repeat dots.