

Snare Drum

Dead End Town

phil not bombs

A

Moderato (♩ = c. 110)

13

B

♩ c

drone section conducted by soloing trumpet

mf

17

20

23

26

29

32

35

rims

mm

The image displays a snare drum score for the piece 'Dead End Town'. It begins with a common time signature (♩ c) and a tempo marking of 'Moderato' with a quarter note equal to approximately 110 beats per minute. The score is divided into two main sections, A and B. Section A starts with a 'drone section conducted by soloing trumpet' and is marked with a '13' above the staff. Section B begins with a 'mf' dynamic and features a series of rhythmic patterns. The notation includes various drum sounds represented by 'x' marks on the staff, with some notes having accents (>) above them. The score is organized into measures, with measure numbers 17, 20, 23, 26, 29, 32, and 35 indicated at the start of their respective lines. The final line of the score includes the instruction 'rims' above the staff and 'mm' below it.

38

Musical staff 38: Percussion notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

41

Musical staff 41: Percussion notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

44 C 2 flutes/clarinets
trade 8's for 8 bars

Musical staff 44: Woodwind notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

48 2 reeds trade
8's for 8 bars

Musical staff 48: Woodwind notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

52 2 horns trade 8's

Musical staff 52: Horn notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff. The dynamic marking *mp* is present at the beginning of the staff.

56

Musical staff 56: Percussion notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

60 2 trombones/trumpets
trade 8's for 8 bars

Musical staff 60: Brass notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff. The dynamic marking *f* is present at the beginning of the staff.

63

Musical staff 63: Percussion notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff.

D

66

Musical staff 66: Percussion notation with accents. The staff contains a series of rhythmic patterns, each starting with an accent (>) over a note. The notes are grouped in pairs, and the patterns repeat across the staff. A 7-measure rest is indicated by a horizontal line with the number 7 above it.