

El Pueblo Unido

Bari.Sax(Lyre)

Repeat written music 3 times. Each time should build.

1x & 2x: most players sing lyrics. (not printed)

3x: After A, continue 'el pueblo' chant while horns play melody.

All chanters switch to singing melody on "la" at C.

Skip first ending and end on **FINE** (downbeat of m.31).

Quilapayún, Sergio Ortega, 1970

Transcription: S. Yankou

Arrangement: R. Streb

The musical score is written for Bari.Sax(Lyre) in 6/8 time, with a tempo of quarter note = 100. It consists of five systems of music, each starting with a boxed letter (A, B, C, D) and a measure number. System A (measures 1-5) includes the instruction 'Tuba cues' and a first ending. System B (measures 6-13) ends with a mezzo-piano (*mp*) dynamic. System C (measures 14-21) starts with a piano (*p*) dynamic. System D (measures 22-31) includes a first ending, a '3x: Skip first ending & slow down' instruction, and a 'Fine' marking with a piano (*p*) dynamic. System E (measures 32-36) includes a first ending, a '1x: D.C.' instruction, a '2x: D.C. al Fine' instruction, and the lyrics 'a de - lan - te! El'. The score uses various dynamics including *mf*, *p*, *f*, and *p²*, and includes performance directions like 'cresc.', 'Legato Play', and 'Chant!'. The piece concludes with a double bar line.