

El Pueblo Unido

Flute

Repeat written music 3 times. Each time should build.

Quilapayún, Sergio Ortega, 1970

1x & 2x: most players sing lyrics. (not printed)

Transcription: S. Yankou

3x: After A, continue 'el pueblo' chant while horns play melody.

Arrangement: R. Streb

All chanters switch to singing melody on "la" at C.

Skip first ending and end on FINE (downbeat of m.31).

The musical score is written for a flute in 6/8 time, with a tempo of quarter note = 100. It is in the key of B-flat major. The score is divided into sections A, B, C, and D. Section A (measures 1-5) features a melody with lyrics: "El pue-blo un - i - do, ja - más ser-á ven - ci - do El ci - do". Section B (measures 6-13) is a melodic passage. Section C (measures 14-21) continues the melodic passage. Section D (measures 22-31) includes a first ending (measures 22-24) and a second ending (measures 25-31) with a "Fine" marking. A third ending (measures 32-35) is marked "3x: Skip first ending & slow down". Section E (measures 36-38) is a "Chant!" section with lyrics: "a de - lan - te! El". The score includes various dynamics (mf, mp, p, f, cresc., Legato) and performance instructions (1., 2., 3x).

A $\text{♩} = 100$ **1.** **2.** *Legato*
El pue-blo un - i - do, ja - más ser-á ven - ci - do El ci - do *mf*

B *Melody* *mp*

C *p*

D *mf* *p* *cresc.* *mf* *mf* **1.**

2. *f* **Fine** *cresc.*

1x: D.C. **2x: D.C. al Fine**
Chant!
f a de - lan - te! El