

El Pueblo Unido

Trombone (Bassline)

Repeat written music 3 times. Each time should build.

Quilapayún, Sergio Ortega, 1970

1x & 2x: most players sing lyrics. (not printed)

Transcription: S. Yankou

3x: After A, continue 'el pueblo' chant while horns play melody.

Arrangement: R. Streb

All chanters switch to singing melody on "la" at C.

Skip first ending and end on **FINE** (downbeat of m.31).

A

$\text{♩} = 100$ Tuba cues 2

1. 2. Legato

6 **B** 8 10 12 Play *mp*

14 **C** 16 18 20 *p*

22 24 **3x: Skip first ending & slow down** 1. *mf p cresc. mf*

30 **D** 2. *f Fine p cresc.* 34 2 2 2 2

36 38 **1x: D.C. 2x: D.C. al Fine**

f - - - - a de - lan - te! El