

Funeral Round Medley Bb instruments

Divide into 3 melody groups, 2 bass groups. Ad lib repeat with rounds.

Cycle through melodies A, B, C (bass always on A or drumlike beats), come together for Coda

$\text{♩} = 60$

A Funereal

2nd group start
melody here

Third group start here

Like a bass drum

B

Continue layered round, repeat ad lib

Eventually, some melody change to this

10

Some bass
change to melody

2nd group could start here

Repeat ad lib

16

C

add bending
and squealing

21

Coda

Eventually, to end

25

slow build

31

Pno.

Tbn.

Detailed description: This musical score shows two staves for measures 31 through 34. The top staff is for Piano (Pno.) in treble clef, and the bottom staff is for Trombone (Tbn.) in bass clef. Both staves have a key signature of one flat (B-flat). The piano part begins with a sixteenth-note triplet in measure 31, followed by quarter notes. It ends with a whole note in measure 34. The trombone part consists of quarter notes in measures 31 and 32, followed by eighth-note pairs in measures 33 and 34. A double bar line is present at the end of measure 34 in both staves.