

# Funeral Round Medley Eb Instruments

Divide into 3 melody groups, 2 bass groups. Ad lib repeat with rounds.

Cycle through melodies A, B, C (bass always on A or drumlike beats), come together for Coda

$\text{♩} = 60$

**A** Funereal 2nd group start melody here

Alto Saxophone

Baritone Saxophone Like a bass drum

8 Third group start here Continue layered round, repeat ad lib

A. Sax. Some bass change to melody

Bar. Sax.

**B** Eventually, some melody change to this 2nd group could start here Repeat ad lib, a few times

A. Sax.

Bar. Sax.

**C** Eventually, some play this: add bending and squealing/noise

A. Sax.

Bar. Sax.

**Coda** *ff*

Optional: repeat C playing random notes, same rhythm, loud and dissonant Eventually:

A. Sax.

Bar. Sax.

slow build

31

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef. It contains six measures of music. The first measure has a triplet of eighth notes with accents. The second measure has a dotted quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth, fifth, and sixth measures contain whole rests.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef. It contains six measures of music. The first two measures have quarter notes. The third measure has a triplet of eighth notes with accents. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note with a fermata.