

GROOVE is in The HEART: Eb Card

Alto Saxophone

BASS LINE

The Bass Line for the Alto Saxophone is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure. The line ends with a repeat sign and a double bar line.

A. Sax.

MELODY

The Melody for the Alto Saxophone in measures 3 and 4 is written in treble clef with a key signature of two sharps. Measure 3 starts with a triplet of eighth notes. Measure 4 contains a quarter note followed by a quarter rest. The line ends with a repeat sign and a double bar line.

A. Sax.

The Alto Saxophone part in measures 5 and 6 is written in treble clef with a key signature of two sharps. Both measures feature a continuous eighth-note pattern. Measure 6 ends with a quarter rest. The line ends with a repeat sign and a double bar line.

A. Sax.

BACK BEATS

The Back Beats for the Alto Saxophone in measures 7 and 8 are written in treble clef with a key signature of two sharps. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 contains a quarter rest followed by a quarter note. The line ends with a repeat sign and a double bar line.