

Migration is Human

Trumpet

Ros Ruiz

casbur

Sing, repeat ad lib until Tuba solo (and then keep singing)

Mi - gra - tion is move - ment move - ment is hu - man

8 Tuba solo (keep singing 1 more time)

Mi - gra - tion is move - ment move - ment is hu - man

15 Play!

29

43

69: Drum Break 12

83 Round: you are Group 2
Group 1 sings:

Mi - gra - tion is move - ment move - ment is hu - man

1 Sing! (Group 2)

Mi - gra - tion is Mi - gra - tion is move - ment move - ment is hu - man

2 3

Mi - gra - tion is move - ment move - ment is hu - man Mi - gra - tion is

Play!

move - ment move - ment is hu - man "Hu - man"

115

This musical score is written for a piano in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures are marked with a '7' above the staff and contain a solid black bar, indicating a section of seven measures that is not fully visible. The notation resumes at measure 143, marked with a box containing the number '143'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the first visible staff. Measure 155 is also boxed. The final measure, 169, is boxed and contains a sequence of seven chords, numbered 1 through 7, which are held for a duration. The score concludes with a double bar line.