

# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

♩=100

**A** **B**

Solo Scale: G A  $\flat$  B  $\flat$  C D E  $\flat$  F $\sharp$  G

Solo Scale: A B  $\flat$  C D E F G $\sharp$  A

Solo Scale: E F G A B C D $\sharp$  E

Solo Scale: G A  $\flat$  B  $\flat$  C D E  $\flat$  F $\sharp$  G

Flute

Trumpet/Clarinet

Trombone Melody

Alto Sax Melody

Alto Sax

Trombone

Tuba / Bass

*mf*

*mf*

*f*

This musical score consists of five staves for different instruments: Flute (Fl.), Trumpet/Clarinet (Tpt./Clar.), Trombone (Tbn.), Alto Saxophone (A.Sax.), and Trombone/Bass (Tb/Bs). The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument, with some notes beamed together. The second measure continues the melodic lines, featuring various rhythmic values and articulation marks such as accents (>) and slurs. The Flute part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Tpt./Clar. part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Tbn. part starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The A.Sax. part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Tb/Bs part starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The second measure continues these lines with various rhythmic patterns and articulation marks.

Fl.  
Tpt./Clar.  
Tbn.  
A.Sax.  
A.Sax.  
Tbn.  
Tb/Bs

2nd time  
*ff*  
2nd time  
*ff*

The musical score consists of seven staves. The first four staves (Fl., Tpt./Clar., Tbn., A.Sax.) are in the key of B-flat major. The fifth staff (A.Sax.) is in the key of D major. The sixth staff (Tbn.) is in the key of B-flat major. The seventh staff (Tb/Bs) is in the key of B-flat major. The score is divided into four measures. The first measure contains whole notes for Fl., Tpt./Clar., and Tbn., and a half note for A.Sax. The second measure contains whole notes for Fl., Tpt./Clar., and Tbn., and a half note for A.Sax. The third measure contains quarter notes for Fl., Tpt./Clar., and Tbn., and a half note for A.Sax. The fourth measure contains a half note for Fl., a quarter note for Tpt./Clar., a quarter note for Tbn., and a half note for A.Sax. The fifth staff (A.Sax.) has a 7/8 time signature and contains eighth notes. The sixth staff (Tbn.) has a 7/8 time signature and contains eighth notes. The seventh staff (Tb/Bs) has a 7/8 time signature and contains eighth notes. The score includes dynamic markings of *ff* and accents (>).



Fl.

Tpt./Clar.

Tbn.

A.Sax.

A.Sax.

Tbn.

Tb/Bs

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Flute (Fl.), the second for Trumpet/Clarinet (Tpt./Clar.), the third for Trombone (Tbn.), the fourth for Alto Saxophone (A.Sax.), the fifth for another Alto Saxophone (A.Sax.), the sixth for Trombone (Tbn.), and the seventh for Trombone/Bass (Tb/Bs). The key signature is B-flat major (two flats) with a sharp sign on the F line, indicating a key change to B major. The score is divided into three measures. The Flute, Tpt./Clar., and Tbn. parts play a simple harmonic line. The A.Sax. parts play a rhythmic pattern of eighth notes. The bottom Tbn. part plays a rhythmic pattern of eighth notes with slurs. The Tb/Bs part plays a bass line with accents and slurs.

C

This musical score is for a brass and woodwind section. It consists of six staves, each with a different instrument label on the left. The instruments are: Flute (Fl.), Trumpet/Clarinet (Tpt./Clar.), Trombone (Tbn.), Alto Saxophone (A.Sax.), Tenor Saxophone (A.Sax.), and Trombone/Bass (Tb/Bs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two measures. The first measure contains a long note for the Flute, Tpt./Clar., and Tbn. parts, and a melodic line for the A.Sax. and Tbn. parts. The second measure contains a long note for the Flute, Tpt./Clar., and Tbn. parts, and a melodic line for the A.Sax. and Tbn. parts. The Tb/Bs part has a rhythmic pattern of eighth notes in the first measure and a half note in the second measure. Dynamics include *f* (forte) for the A.Sax. and Tbn. parts in the first measure, and accents (>) for the Tb/Bs part in the first measure. A repeat sign is present at the end of the first measure, and a final double bar line is at the end of the second measure.

# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

Flute

♩ = 100

**A**

Solo Scale: G A  $\flat$  B  $\flat$  C D E  $\flat$  F $\sharp$  G

**B**

9

15

**C**


# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

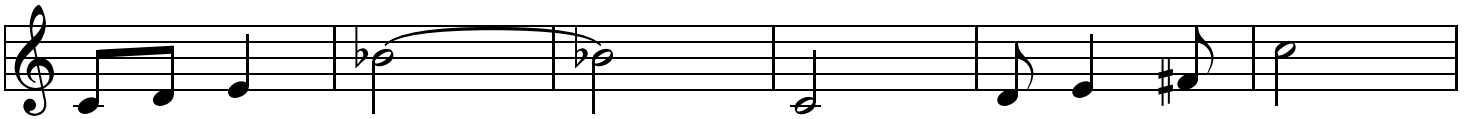
Trumpet/Clarinet

$\text{♩} = 100$  A

Solo Scale: A B $\flat$  C D E F G $\sharp$  A B



8



14

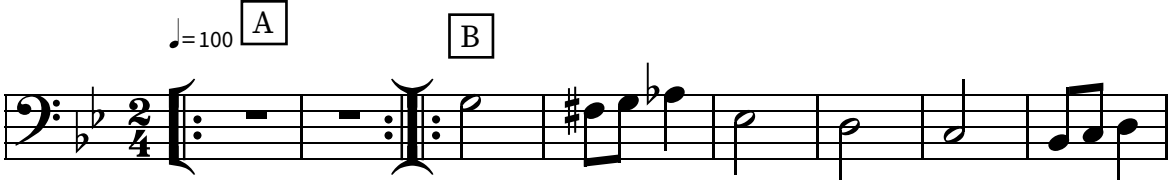




# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

Trombone Melody

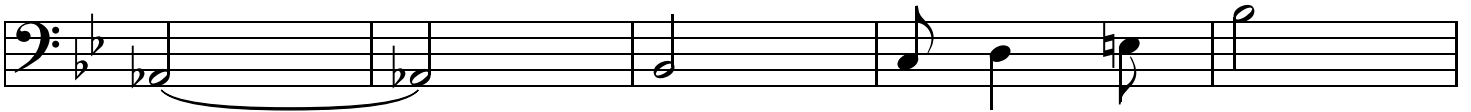


♩ = 100

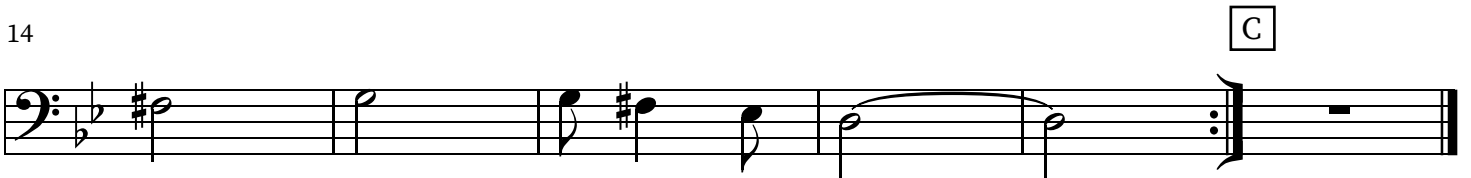
A

B

9



14



C



# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

Alto Sax

$\text{♩} = 100$  A B

Solo Scale: E F G A B C D# E *mf*

6 *ff* *mp*

12

15 *f* C

# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

Trombone

$\text{♩} = 100$  **A** **B**

Solo Scale: G A  $\flat$  B  $\flat$  C D E  $\flat$  F  $\sharp$  G *mf*

6

2nd time *ff*

12

16

*f* **C**

# Pomp And Circumstance Circus

A (bass only) B A (solos) B A (solos) B C  
Repeat A for solos as long as wanted

Tuba / Bass

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 100. The score is divided into three systems. The first system (measures 1-7) contains section A (measures 1-4) and section B (measures 5-7). The second system (measures 8-13) continues section B. The third system (measures 14-16) continues section B and ends with section C (measures 15-16). Section A consists of a rhythmic pattern of eighth notes. Section B features a melodic line with eighth notes and rests, including a dynamic marking of *f* (forte) at the beginning. Section C concludes with a final note and a fermata.

8

14