Optional Bassline (borrowed

Rich Mans House

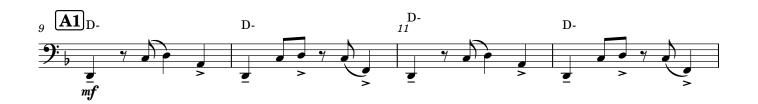
from larger arrangement)

Lead Sheet Dm

-Transcribed by R. Streb (PPC Version and Resistance Revial Chours)

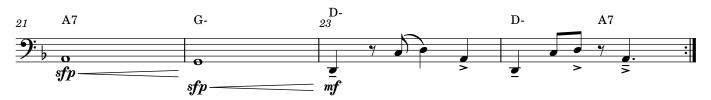












optional: 16 bar solos can happen on the "A" sections -- band can come back in on the "B" section to signal the form is about to end. Background figures on A1 to help the soloist mark the form. (bassline would continue through solo section). if 'ending idea' is used, hold 22, hit downbeat of 23 only.