

# Internationals RMO DSA

## SNARE ROLL

Musical notation for the Snare Roll section, measures 1-7. The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f* and *mf*. The section ends with a fermata over the final note.

8 VERSE

Musical notation for the Verse section, measures 8-11. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f* and *mf*. The section ends with a fermata over the final note.

rise you pris' ners of star - va - tion! A - rise ye wretch-ed of the earth For

12

Musical notation for the Verse section, measures 12-15. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf*. The section ends with a fermata over the final note.

jus - tice thun ders con-de-mna - tion A\_\_ bet - ter world's in birth! No\_\_

16

Musical notation for the Verse section, measures 16-19. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf*. The section ends with a fermata over the final note.

more tra-di tion's chains shall bind us A-rise, you slaves, no more in thrall; The

20

Musical notation for the Chorus section, measures 20-23. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *f*. The section ends with a fermata over the final note.

CHORUS

earth shall rise on new foun - da - tions We have been aught we shall be all. It's the

24

fi - nal con - flict Let\_ each take their place; The In - ter - na tional

*f*

29

wor-king class Shall free the hu man race! It's the fi - nal con - flict Let\_

*f*

arco

34

each take their place; *ff* The In - ter - na - tional

*ff*

37

wor - king class *f* Shall free the hu - man race!

*f*