

The Smash-a-Bank Polka

Tempo di Smash!

Bass

B \flat

Oh, we do a lit-tle dance in the streets, you know, it's the Smash - a-Bank

The first system of the score is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. It features a melody line with eighth and sixteenth notes and a bass line with quarter notes. The lyrics are: "Oh, we do a lit-tle dance in the streets, you know, it's the Smash - a-Bank".

F

F⁷

Gm

Polk-a! Where we air-mail a brick right to their offic-es, it's the smash-a-bank-pol-ka! Oh we

The second system continues the melody and bass line. The lyrics are: "Polk-a! Where we air-mail a brick right to their offic-es, it's the smash-a-bank-pol-ka! Oh we". Chord changes are indicated above the staff: F, F⁷, and Gm.

B \flat

B \flat ⁷

E \flat

sing and we shout and we all get our bail-out, it's the smas a ba - a-ank pok-ka;

The third system continues the melody and bass line. The lyrics are: "sing and we shout and we all get our bail-out, it's the smas a ba - a-ank pok-ka;". Chord changes are indicated above the staff: B \flat , B \flat ⁷, and E \flat .

B \flat

Cm

F

B \flat

a dance for ev-ery-one, smash-ing banks is so much fun we all get our bail-outs to-day!

The fourth system continues the melody and bass line. The lyrics are: "a dance for ev-ery-one, smash-ing banks is so much fun we all get our bail-outs to-day!". Chord changes are indicated above the staff: B \flat , Cm, F, and B \flat .

Chorus

B \flat

F

F⁷

Let's smash a-no-ther one be-fore you leave me! Smash-ing banks is so much fun; every

The fifth system is the chorus. The lyrics are: "Let's smash a-no-ther one be-fore you leave me! Smash-ing banks is so much fun; every". Chord changes are indicated above the staff: B \flat , F, and F⁷.

Gm

B \flat

B \flat 7

E \flat

2

bank not burn-ing grieves me. Now, there are no more banks, eye-ry thing is go!

B \flat

Cm

F

B \flat

A dance for eve-ry-one, smash-ing banks is so much fun we get our bail-outs to-day!