

Alto Saxophone

Theory & Praxis

- 'dialectics' order: 1.Tbn (drums fade out & bass hard stops), 2.Tpt, 3.Clar, 4.Fl, 5.Sax, 6.Tbn(again), Snare cue to A1
 -when leaving 'dialectics' section, snare will cue w/ a 1 bar riff
 -when you hear the snare, decresendo, breathe on beat 4

R. Streb

Intro ♩ = 90-100
 16th Note Swing ₂

1. 4 2.

6 **A** 8

10 **A1** 12 1.

14 2. **B** 2 18

2 22

B1 24 26 mp

28 30 To Coda cresc.

Solo 1 Reed Solo 32 2 Reed Solo Continued... 4

Possible scale for solo: D minor pentatonic

Solo 2 Brass Solo 4 Brass Solo Continued... 46 p

Drum Break - trade 2's

4 52 5. D.S. al Coda 56

2x w/o "dialectics" section
 For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

improvise freely
 using stemless pitches.