

# Theory & Praxis

Alto Saxophone (Lyre)

- 'dialectics' order: Tbn, Tpt, Clar, Fl, Sax, Tbn(new), Snare cue to A1

- when leaving 'dialectics' section, snare will cue w/ riff for 1 bar

- when you hear the snare, decresendo, breathe on beat 4 and play pickup to A1 if applicable (D.S.)

R. Streb

## Intro

♩ = 90-100  
16th Note Swing



## A



## A1



## B



## B1



## Solo 1

Reed Solo



Possible scale for solo: D minor pentatonic

## Solo 2

Brass Solo



## Drum Break - trade 2's



2x w/o "dialectics" section  
For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

This number is the order you  
enter during 'dialectics' ->

5. D.S. al Coda

improvise freely  
using stemless pitches.