

Theory & Praxis

Clarinet Bb (Lyre)

- 'dialectics' order: Tbn, Tpt, Clar, Fl, Sax, Tbn(new), Snare cue to A1

- when leaving 'dialectics' section, snare will cue w / riff for 1 bar

- when you hear the snare, decrescendo, breathe on beat 4 and play pickup to A1 if applicable (D.S.)

R. Streb

Intro ♩ = 90-100
16th Note Swing

1. 2. A 4

10 **A1** *mf* 12 14 1. 2.

B 8 **B1** 24 26 *mf*

f cresc. 28 30 To Coda

Solo 1 Reed Solo 32 2 Reed Solo Continued... 4

Possible scale for solo: G minor pentatonic

Solo 2 Brass Solo 4 Brass Solo Continued... 44 46 *p*

Drum Break - trade 2's 4 52 54 3. D.S. al Coda

2x w / o "dialectics" section
For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

This number is the order
you enter during 'dialectics' -> 3. D.S. al Coda

improvise freely
using stemless pitches.