

Clarinet in B \flat

Theory & Praxis

- 'dialectics' order: 1. Tbn (drums fade out & bass hard stops), 2. Tpt, 3. Clar, 4. Fl, 5. Sax, 6. Tbn (again), Snare cue to A1
 - when leaving 'dialectics' section, snare will cue w / a 1 bar riff
 - when you hear the snare, decrescendo, breathe on beat 4

R. Streb

Intro

$\text{♩} = 90-100$

16th Note Swing

3

4

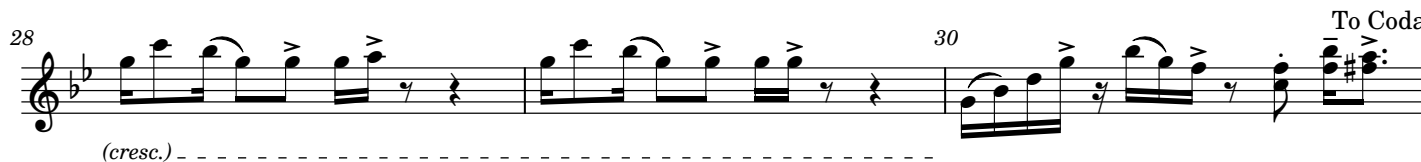
1.

2.

6

A

4



Solo 1

Reed Solo

32

Reed Solo Continued...

2

4

Possible scale for solo: G minor pentatonic



Solo 2

Brass Solo

Brass Solo Continued...

44

46



Drum Break - trade 2's



2x w/o "dialectics" section
 For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

This number is the order
 you enter during 'dialectics' ->

3.

D.S. al Coda

improvise freely
 using stemless pitches.