

# Flute

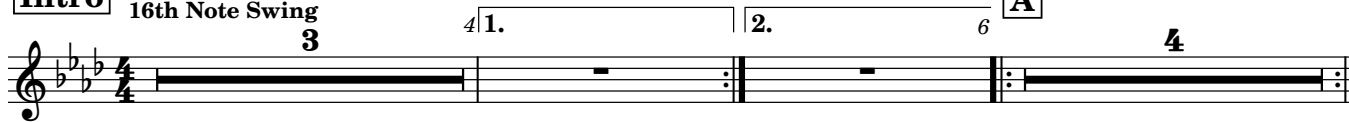
# Theory & Praxis

- 'dialectics' order: 1.Tbn (drums fade out & bass hard stops), 2.Tpt, 3.Clar, 4.Fl, 5.Sax, 6.Tbn(again), Snare cue to A1  
 -when leaving 'dialectics' section, snare will cue w/ a 1 bar riff  
 -when you hear the snare, decrescendo, breathe on beat 4

R. Streb

**Intro** ♩ = 90-100

16th Note Swing



**A1**



**B1**

m.23-29 8va after D.S. (optional)



**Solo 1**

Reed Solo

32

Reed Solo Continued...



Possible scale for solo: F minor pentatonic

**Solo 2**

Brass Solo

Brass Solo Continued...

44

46



**Drum Break - trade 2's**



This number is the order you enter during 'dialectics' ->



2x w/o "dialectics" section  
 For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

improvise freely  
 using stemless pitches.