

Theory & Praxis

Flute (Lyre)

- 'dialectics' order: Tbn, Tpt, Clar, Fl, Sax, Tbn(again), Snare cue to D.S. (A1)
 -when leaving 'dialectics' section, snare will cue w/ riff for 1 bar
 -when you hear the snare, decresendo, breathe on beat 4

R. Streb

♩ = 90-100
 16th Note Swing

Intro

10 **A1**

B1

m.23-29 8va after D.S. (optional)

To Coda

As written preferred, 8vb works too

Solo 1

Reed Solo

Solo 2

Brass Solo

Brass Solo Continued...

Possible scale for solo: F minor pentatonic

Drum Break - trade 2's

This number is the order you enter during 'dialectics' ->

D.S. al Coda

2x w/o "dialectics" section
 For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

improvise freely
 using stemless pitches.