

Theory & Praxis

R. Streb

Intro $\text{♩} = 90-100$
16th Note Swing 2

1. 4 2. 6 **A**

Flute

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Trombone

Tuba

Second time only

f

p

mf

8

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

A1

10 12

Fl.

Cl. in Bb

A. Sax.

8va after D.S.

Tpt. in Bb

Tbn.

Tba.

mf

mp

1.

B

14 16 18

2.

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

20 22

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

lock in w / the bass drum

mp

B1 m.23-29 8va after D.S. (optional)

24 26

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

mf

mp

mf

To Coda
As written preferred, 8vb works too

28 30

Fl. *f cresc.*

Cl. in Bb *f cresc.*

A. Sax. *cresc.*

Tpt. in Bb *cresc.*

Tbn. *mf cresc.*

Tba. *cresc.*

*m.30 is optional.
8va if you're on bone or euph*

Solo 1

Reed Solo

32

34

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Possible scale for solo: F minor pentatonic

Possible scale for solo: G minor pentatonic

Possible scale for solo: D minor pentatonic

mf

Reed Solo Continued...

36

38

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

p

p

Solo 2

Brass Solo

40

42

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

Possible scale for solo: G minor pentatonic

Possible scale for solo: F minor pentatonic

mf

Brass Solo Continued...

44

46

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

p

p

p

Drum Break - trade 2's

2x w/o "dialectics" section

For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

This number is the order you
54 *enter during 'dialectics' ->*

D.S. al Coda

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

Tba.

4

4

4

4

4

54 enter during 'dialectics' ->

This number is the order you enter during 'dialectics' ->

These numbers are the order you enter during 'dialectics' ->

4.

3.

5.

2.

1. 6.

improvise freely using stemless pitches.

improvise freely using stemless pitches.

improvise freely using stemless pitches.

improvise freely using stemless pitches.

improvise freely with C. wait until cue 6 to change to Db

bass rests during 'dialectics'