

Trombone

Theory & Praxis

- 'dialectics' order: 1.Tbn (drums fade out & bass hard stops), 2.Tpt, 3.Clar, 4.Fl, 5.Sax, 6.Tbn(again), Snare cue to A1
 -when leaving 'dialectics' section, snare will cue w / a 1 bar riff
 -when you hear the snare, decrescendo, breathe on beat 4

R. Streb

Intro $\text{♩} = 90-100$

16th Note Swing

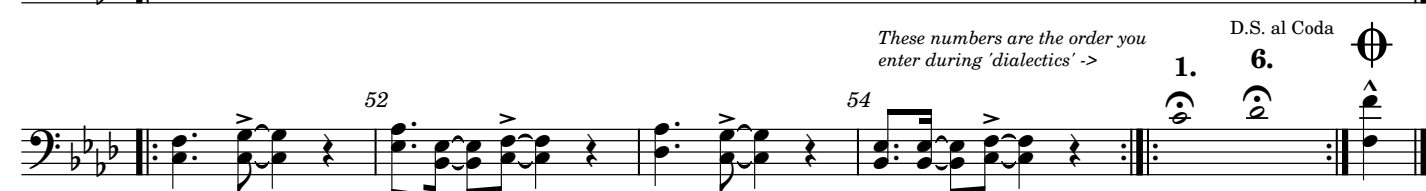
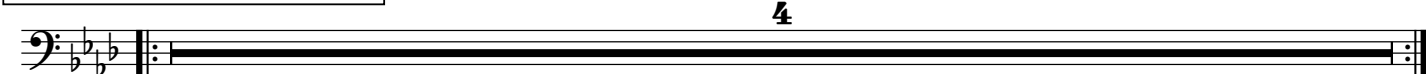


Second time only



Possible scale for solo: F minor pentatonic

Drum Break - trade 2's



2x w/o "dialectics" section
 For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics"

improvise freely with C.
 wait until cue 6 to change to Db