Trombone

one Theory & Praxis -'dialectics' order: 1.Tbn (drums fade out & bass hard stops), 2.Tpt, 3.Clar, 4.Fl, 5.Sax, 6.Tbn(again), Snare cue to A1

-when leaving 'dialectics' section, snare will cue w / a 1 bar riff R. Streb -when you hear the snare, decresendo, breathe on beat 4J = 90-100Intro 16th Note Swing ⁴1. **||2.** Second time only \mathbf{A} 6 **A1** 12 \mathbf{B} 14 18 2. 22 20 2 To Coda **B**1 28 mf Solo 1 Reed Solo Reed Solo Continued... 38 p Solo 2 Brass Solo Continued... Brass Solo $Possible\ scale\ for\ solo: F\ minor\ pentatoic$ Drum Break - trade 2's 4 D.S. al Coda These numbers are the order you 6. enter during 'dialectics' -> 1. 3 52 improvise freely with C. 2x w / o "dialectics" section For "dialectics" 4-6x. After 2x, begin to peel away and transition to "dialectics" wait until cue 6 to change to Db