

Wein a Ramallah

in C treble

ABC drum break ABCA

3/7/2018

Traditional Palestinian

A

Musical notation for section A. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff consists of four sustained notes (two open circles) separated by vertical bar lines.

B

Musical notation for section B. The top staff features eighth-note pairs with slurs and some grace notes. The bottom staff shows eighth-note pairs with small horizontal dashes above them.

9

Continuation of musical notation for section B. The top staff shows eighth-note pairs with slurs. The bottom staff shows eighth-note pairs with small horizontal dashes above them.

13

C

Musical notation for section C. The top staff starts with a dynamic *mp*, followed by two measures of eighth-note pairs with slurs, then a dynamic *mf*, and a series of eighth-note pairs with slurs. The bottom staff shows eighth-note pairs with small horizontal dashes above them.

Wein a Rhamallah
Wein a Rhamallah
Wilfi ya'msafer
Wein a Rhamallah
Dab galbi wala
Dab galbi wala
Youm il waadahtak
Dab galbi wala

Where? To Ramallah
Where? To Ramallah
Stop by, oh traveller
Where? To Ramallah
I swear, my heart has melted
I swear, my heart has melted
The day I said goodbye to you
I swear, my heart has melted