

# Wein a Ramallah

C bass

Traditional Palestinian

3/7/2018

ABC drum break ABCA

**A**

Measures 1-4. The top staff features a complex rhythmic pattern with many beamed eighth notes. The bottom staff shows a bass line with chords and a long note in the final measure.

**B**

Measures 5-8. The top staff has a melodic line with some rests. The bottom staff has a bass line with eighth notes and a 2/4 time signature change at the end.

**C**

Measures 9-12. The top staff has a melodic line with a 2/4 time signature change. The bottom staff has a bass line with eighth notes and a 2/4 time signature change.

**C**

Measures 13-16. The top staff has a melodic line with a 2/4 time signature change. The bottom staff has a bass line with eighth notes and a 2/4 time signature change. A "2nd time only" bracket is under the bottom staff.

**C**

Measures 17-20. The top staff has a melodic line with a 2/4 time signature change. The bottom staff has a bass line with eighth notes and a 2/4 time signature change.

Wein a Rhamallah  
Wein a Rhamallah  
Wilfi ya'msafer  
Wein a Rhamallah  
Dab galbi wala  
Dab galbi wala  
Youm il waadahtak  
Dab galbi wala

Where? To Ramallah  
Where? To Ramallah  
Stop by, oh traveller  
Where? To Ramallah  
I swear, my heart has melted  
I swear, my heart has melted  
The day I said goodbye to you  
I swear, my heart has melted