

"Bad RMOance RMO Remix"

arranged February 2010 by roger and ben and rmo
proposed to rmo by roger (via suggestion of rachel s.)

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The song has been 'remixed', ie: deconstructed and refitted to be chanted over. There are 8 bar drum solo sections which should be pumping and dancey (no real drum charts, check out sound file for what RMO is trying to do there). ***IMPORTANT***: drums/band pull volume down during chants, unless there a big crowd chanting. The chorus melody could use a little bit of correction to better match the original, but is working fine at this point.

CHANTS:

Two basic chant areas: Chant A ('i want your love, love, love, love'); Chant B ('Rah-rah-ah-ah-ah / Roma, Roma-ma / GaGa, ooh la la / Want your bad romance'). You can have 2 different related chants OR ***IMPORTANT*** - whatever chant that fits over Chant B will fit over chant A if it's non-melodically applied to Chant A (spoken/shouted - not sung). This applies to zillions of classic chants like 'si se puede' etc.

STRUCTURE:

The arrangement is quite modular and easy to extend on the fly if the crowd is chanting their guts out and you want to keep it going. With a large crowd, there may also be all kinds of chants during the drum solo areas.

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basic repeatable bit:

- 8 bars loud drums
- 8 bars chant A (to the melody part 'i want your love, love, love, love')
- 8 bars chorus instrumental (volume back up, utilizes 2nd part of original chorus section)
- 8 bars chant B (to the part' Rah-rah-ah-ah-ah / Roma, Roma-ma / GaGa, ooh la la / Want your bad romance')

REPEAT 1x (or whatever)...

Then:

- 8 bars loud drums
- 8 bars bridge instrumental (drums simple quarter note beat)
- 8 bars chorus instrumental (full drums back)
- 4 bars chant B melody played by whole band, sharp snazzy end