

Baraat

Handwritten musical notation for the first line of a snare drum part. It begins with a common time signature 'C' and a double bar line. The notation consists of rhythmic patterns represented by vertical stems with flags, indicating eighth notes. There are accents (v) above several notes. A scissor icon is placed above the first measure.

Handwritten musical notation for the second line. It continues the rhythmic patterns with various accents and dynamic markings.

Handwritten musical notation for the third line, showing a continuation of the snare drum patterns.

Handwritten musical notation for the fourth line. Includes the annotation 'cymbal' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the fifth line. Includes the annotation 'choked cymbal' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the sixth line. Includes the annotation 'woo' at the end of the line.

Handwritten musical notation for the seventh line. Includes the annotation '(staccato)' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the eighth line. Includes the annotation '(strokes in air)' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the ninth line. Includes the annotation 'rims' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the tenth line. Includes the annotation 'choked' with an arrow pointing to a specific rhythmic element.

Handwritten musical notation for the eleventh line. Includes the annotation '14 bars snare solo' with an arrow pointing to a specific rhythmic element.

D.S. al Fine