

# Brass Beatdown

Tombone 2 / Baritone 2 (in C)

phil andrews

A

full band in

8

*f* *f*

13

18

23

28

33

38

43

47

52

*p*

The musical score is written for Tombone 2 / Baritone 2 (in C) in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is titled 'Brass Beatdown' by Phil Andrews. It begins with a boxed 'A' and the instruction 'full band in'. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, 47, and 52 marked at the start of their respective lines. The first two measures (8-9) are marked with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic marking at measure 52.

trombone 2/baritone in c

2  
57

Brass Beatdown

B

12

*ff*

73

*p* *ff*

78

83

88

C

when no alto saxes are present

93

98

play

103

108

113