

rumpet 2

Dead End Town

phil not bombs

A
Adagio $\text{♩} = 80$
pp

7

13 **Moderato** ($\text{♩} = \text{c. } 110$) **B** 8
mf *tr* *tr* *tr*

26

31

36 **C** 16 **D**
2 trombones/trumpets
trade 8's for 8 bars
f

64 *fff*

69

Detailed description: This is a musical score for a rumpet part. It consists of eight staves of music. The first staff (measures 1-6) is marked 'Adagio' with a tempo of quarter note = 80 and dynamics 'pp'. It features sustained chords. The second staff (measures 7-12) continues the sustained chords. The third staff (measures 13-30) is marked 'Moderato' with a tempo of quarter note = c. 110. It starts with sustained chords and then transitions to a rhythmic pattern of eighth notes with trills, marked 'mf'. The fourth staff (measures 26-30) continues the eighth-note pattern with trills. The fifth staff (measures 31-35) continues the eighth-note pattern with trills. The sixth staff (measures 36-63) is marked 'f' and features a rhythmic pattern of eighth notes. A performance instruction states '2 trombones/trumpets trade 8's for 8 bars'. The seventh staff (measures 64-68) is marked 'fff' and features a rhythmic pattern of eighth notes with accents. The eighth staff (measures 69-72) continues the eighth-note pattern.