

matador

Whistle/Cymbals

los fabulosos cadillacs

arr. by bruno

10

[A] cymbals for rest of song unless otherwise noted

14

20 [B]

26 [A]

32 [C]

40 3 [D]

47 [A]

53

58 [B]

2

matador

65

[Drum Break]

whistle solo/call

Musical staff for measures 65-70. Measure 65 starts with a drum break. Measures 66-70 feature a whistle solo/call consisting of a sequence of eighth notes.

71

(snare response)

whistle solo/call

(snare response)

whistle solo/call

(snare response)

Musical staff for measures 71-75. Measures 71-72 are snare responses, 73-74 are whistle solo/calls, and 75 is a snare response.

76

whistle solo/call

(snare response)

6-beat whistle cue

[D]

Musical staff for measures 76-80. Measure 76 is a whistle solo/call, 77 is a snare response, 78-80 is a 6-beat whistle cue with triplets (3, 3, 3). Measure 80 ends with a [D] chord.

81

Musical staff for measures 81-85. Measures 81-85 feature a continuous whistle solo/call.

86

[C/end!]

3

Musical staff for measures 86-90. Measures 86-87 are whistle solo/calls. Measures 88-90 are a 3-measure rest.