

The Pharoahs Love Y'all 3may

1

Trumpet

The image shows a musical score for a trumpet part. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eight measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 3 has a quarter note B4, quarter note A4, and quarter note G4, all beamed together. Measure 4 has a quarter note F4, quarter note E4, and quarter note D4, all beamed together. Measure 5 has a quarter note C4, quarter note B3, and quarter note A3, all beamed together. Measure 6 has a quarter rest, followed by a quarter note G3. Measure 7 has a quarter note F3, quarter note E3, and quarter note D3, all beamed together. Measure 8 has a quarter rest. Fingerings are indicated by numbers 1 through 8 above the notes. A '1' is written above the first measure, and another '1' is written above the eighth measure. The word 'Trumpet' is written to the left of the staff.

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Trombone

1

Trombone

1 2 3 4 3 5

6 7 8 3

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Alto Sax

The musical score is written on two staves. The first staff contains measures 1 through 6. Measure 1 is a whole rest. Measures 2, 3, and 4 contain eighth notes with slurs and fingerings 1, 2, and 3 respectively. Measures 5 and 6 contain eighth notes with slurs and fingerings 5 and 6 respectively. The second staff contains measures 7 and 8. Measure 7 is a whole rest. Measure 8 contains a half note with a slur and a finger number 8.

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Tenor Sax

The musical score is written on two staves. The first staff contains measures 1 through 6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 contains a triplet of eighth notes: G4, A4, B4. Measure 4 contains a triplet of eighth notes: C5, B4, A4. Measure 5 contains a quarter note G4, an eighth note F4, and an eighth note E4. Measure 6 contains a quarter note D4, a quarter note C4, and a quarter rest. The second staff contains measures 7 and 8. Measure 7 has a whole rest. Measure 8 has a whole rest.

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1 Bari Sax

Baritone Sax

2 3 4 3 5

6 7 8 3

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Flute

1 2 3 4 5 6 7 8

The image shows a musical score for a flute. It consists of two staves. The first staff contains measures 1 through 7. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes in measure 1 are G4, F4, E4, and D4. Measure 2 is a whole rest. Measures 3, 4, and 5 each contain a triplet of eighth notes: G4, F4, and E4. Measure 6 is a whole rest. Measure 7 is a whole rest. The second staff contains measure 8, which starts with a treble clef, a key signature of one flat, and a common time signature. The notes in measure 8 are G4, F4, E4, and D4.

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1 Alto Sax 2 3 5 6 7 8

Alto Sax

Tenor Sax

Trumpet

Flute

Bari Sax

Trombone

3 3 3

Detailed description: This is a musical score for six instruments: Alto Sax, Tenor Sax, Trumpet, Flute, Bari Sax, and Trombone. The score is written in treble clef for Alto Sax, Tenor Sax, Trumpet, and Bari Sax, and in bass clef for Flute and Trombone. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into eight measures. Measure 1 starts with a first ending bracket. Measures 2 and 3 contain melodic lines for Alto Sax, Tenor Sax, and Trumpet, with a second ending bracket. Measure 4 contains melodic lines for Alto Sax, Tenor Sax, Trumpet, and Flute, with a third ending bracket. Measure 5 contains melodic lines for Alto Sax, Tenor Sax, Trumpet, and Flute, with a fourth ending bracket. Measure 6 contains melodic lines for Alto Sax, Tenor Sax, Trumpet, and Flute, with a fifth ending bracket. Measure 7 contains melodic lines for Alto Sax, Tenor Sax, Trumpet, and Flute, with a sixth ending bracket. Measure 8 contains melodic lines for Alto Sax, Tenor Sax, Trumpet, and Flute, with a seventh ending bracket. The Bari Sax and Trombone parts play a steady eighth-note accompaniment throughout the piece, with triplets in measures 4, 5, and 8.