

bad romance RMO remix

arr. rogerben

The musical score is arranged in a standard orchestral format with 15 staves. The top 12 staves are for woodwinds and brass, the next two for percussion, and the bottom one for Agogos. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind and brass parts are currently silent, indicated by a horizontal line with a dash. The percussion parts are active, with the snare and bass drum marked as 'drum solo' and playing a simple rhythmic pattern. The Agogos part plays a continuous, rhythmic accompaniment.

Flute

Clarinet in B \flat

Alto Saxophone 2

Alto Saxophone 1

Tenor Saxophone

Tenor Sax2 bass line

trumpet 1/Bb instrument

trumpet 2

2nd Horn

Trombone 2

Tuba/Trombone 1

snare
drum solo

bass drum
drum solo

Percussion 2

Agogos

5

Fl. chant:

Cl. chant:

Alto Sax. chant:

Alto Sax. chant:

Ten. Sax. chant:

Ten. Sax. chant:

2nd Cor. chant:

3rd Cor. chant:

2nd Hn. chant:

Tbn. chant:

Tba. Option: alternate upper and lower notes with the person next to you chant:

Dr. chant:

Perc. 1 chant:

Perc. 2 chant:

Agogos chant:

9

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score begins at measure 9, indicated by a '9' above the first staff. The instrumentation includes Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The Flute and Clarinet parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Saxophones play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The 2nd Horn and Tuba parts play a similar eighth-note accompaniment. The Drums play a simple pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Percussion 1 plays a steady eighth-note accompaniment. Percussion 2 plays a complex, fast eighth-note accompaniment. The Agogos play a steady eighth-note accompaniment. The Alto Saxophones and 3rd Cornet parts are marked with a dash, indicating they are silent in this section.

13

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tbn.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 13, indicated by a '13' above the first staff. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The Flute and Clarinet parts play a melodic line starting with a quarter rest, followed by a quarter note, and then eighth notes. The two Alto Saxophones and 2nd Tenor Saxophone are silent. The 1st Tenor Saxophone and 2nd Horn play a rhythmic pattern of eighth notes. The 2nd Trombone and 3rd Trombone play a similar rhythmic pattern. The Drums play a simple pattern of quarter notes. Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a complex, fast eighth-note pattern. The Agogos play a steady eighth-note pattern.

17

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score for a band, starting at measure 17. The score is arranged in a grand staff with 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The two Alto Saxophones play a sustained chord. The two Tenor Saxophones play a rhythmic pattern of eighth notes. The 2nd and 3rd Cornets play a melodic line similar to the Flute and Clarinet. The 2nd Horn plays a sustained chord. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Drums play a simple pattern of quarter notes. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a rhythmic pattern of eighth notes. Agogos play a rhythmic pattern of eighth notes.

21

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

25 chant:

The musical score for page 25 includes the following parts:

- Fl. (Flute): Melodic line with eighth notes and rests.
- Cl. (Clarinet): Melodic line with eighth notes and rests.
- Alto Sax. (Alto Saxophone): Rested.
- Alto Sax. (Alto Saxophone): Rested.
- Ten. Sax. (Tenor Saxophone): Rested.
- Ten. Sax. (Tenor Saxophone): Melodic line with eighth notes and rests.
- 2nd Cor. (2nd Cor Anglais): Melodic line with eighth notes and rests.
- 3rd Cor. (3rd Cor Anglais): Rested.
- 2nd Hn. (2nd Horn): Rested.
- Tbn. (Trumpet): Melodic line with eighth notes and rests.
- Tba. (Tuba): Melodic line with eighth notes and rests.
- Dr. (Drum): Rhythmic pattern of quarter notes.
- Perc. 1 (Percussion 1): Rhythmic pattern of quarter notes.
- Perc. 2 (Percussion 2): Rhythmic pattern of eighth notes.
- Agogos (Agogô): Rhythmic pattern of eighth notes.

Each staff is labeled with "chant:" at the beginning. The score spans four measures.

29

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score, page 29. It features 14 staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the treble clef and play a melody of quarter notes with some rests. The two Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the treble clef and are mostly silent, indicated by a horizontal line with a dash. The 2nd and 3rd Cor (Cornets) are in the treble clef and are also silent. The 2nd Horn (2nd Hn.) is in the treble clef and is silent. The Trombone (Tbn.) and Trombone Alto (Tba.) parts are in the bass clef and play a rhythmic pattern of quarter notes. The Drum (Dr.) part is in the bass clef and plays a simple pattern of quarter notes. Percussion 1 (Perc. 1) is in the bass clef and plays a steady quarter-note rhythm. Percussion 2 (Perc. 2) is in the bass clef and plays a continuous eighth-note pattern. The Agogos part is in the bass clef and plays a continuous eighth-note pattern. The page number '29' is written at the top left of the first staff.

33

Fl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
2nd Cor.
3rd Cor.
2nd Hn.
Tbn.
Tba.
Dr.
Perc. 1
Perc. 2
Agogos

drum solo
drum solo
drum solo
drum solo

Detailed description: This is a page of a musical score, page 33. It contains 14 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), and Tuba (Tba.). All these staves are currently empty, with a horizontal line indicating no music is written for them. The bottom four staves are for percussion: Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. Each of these four staves contains a rhythmic pattern and is labeled with the text "drum solo". The Drums staff shows a simple pattern of quarter notes. Percussion 1 shows a similar pattern. Percussion 2 and Agogos show more complex, continuous rhythmic patterns.

37

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 37. The woodwind section (Flute, Clarinet, Alto Saxophones, Tenor Saxophones) has mostly rests, with some melodic entries in the final measure. The brass section (2nd and 3rd Cornets, 2nd Horn, Trombone, Tuba) also has rests, with some rhythmic accompaniment in the final measure. The percussion section (Drums, Percussion 1, Percussion 2, Agogos) is highly active, featuring a complex, multi-layered rhythmic pattern throughout the page. The Agogos part consists of a steady, repetitive rhythmic pattern. Percussion 2 has a dense, syncopated pattern. Percussion 1 has a simpler, more melodic line. The Drums part has a sparse, rhythmic accompaniment.

42

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tbn.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 42. The score is written for 12 parts: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The two Alto Saxophones play a rhythmic pattern of eighth notes. The two Tenor Saxophones play a rhythmic pattern of eighth notes. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes. The 2nd Horn plays a rhythmic pattern of eighth notes. The Trombone parts play a rhythmic pattern of eighth notes. The Drums play a rhythmic pattern of eighth notes. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a rhythmic pattern of eighth notes. Agogos play a rhythmic pattern of eighth notes. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

48

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

2nd Cor.

3rd Cor.

2nd Hn.

Tbn.

Tba.

Dr.

Perc. 1

Perc. 2

Agogos

Detailed description: This is a page of a musical score for a band, starting at measure 48. The score is written for 13 instruments: Flute (Fl.), Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The music is in 4/4 time. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The two Alto Saxophones play a sustained harmonic accompaniment with chords. The Tenor Saxophones are silent. The 2nd and 3rd Cornets play a rhythmic accompaniment with eighth notes. The 2nd Horn plays a sustained harmonic accompaniment with chords. The Trombone and Tuba parts play a rhythmic accompaniment with eighth notes. The Drums play a simple drum pattern. Percussion 1 plays a steady eighth-note accompaniment. Percussion 2 plays a complex, fast eighth-note accompaniment. The Agogos play a steady eighth-note accompaniment.

53

Fl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
2nd Cor.
3rd Cor.
2nd Hn.
Tbn.
Tba.
Dr.
Perc. 1
Perc. 2
Agogos

The musical score for page 53 is arranged in a standard orchestral layout. It features 14 staves. The top staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (Alto Sax.). The middle staves are for brass: Tenor Saxophone (Ten. Sax.), another Tenor Saxophone (Ten. Sax.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), 2nd Horn (2nd Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom staves are for percussion: Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Agogos. The score is written in 4/4 time and consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The Agogos part features a complex, repetitive rhythmic pattern.

57

Fl. chant:
Cl. chant:
Alto Sax. chant:
Alto Sax. chant:
Ten. Sax. chant:
Ten. Sax. chant:
2nd Cor. chant:
3rd Cor. chant:
2nd Hn. chant:
Tbn. chant:
Tba. chant:
Dr. chant:
Perc. 1 chant:
Perc. 2 chant:
Agogos chant: