

I'm writing middle tom as "x" so it doesn't get lost in-between the other two.

J=138

**SWEET TATER PIE**

4 [A]

during solos: 12 measures

Solos: tri-toms maintain this pattern throughout solo section, w/ small variations in direct response to whatever soloist is playing. All other drums should maintain their basic patterns during this section. If no Holly, 1 snare will play solo w/ snare turned off.

Last solo will be a tri-tom solo!

[B] 20x

or you can play it like this as long as the notes in parentheses are so so quiet

[A]

3x

4x

2 measure rest