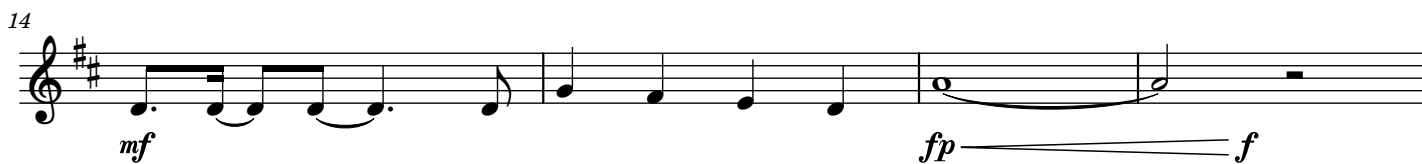
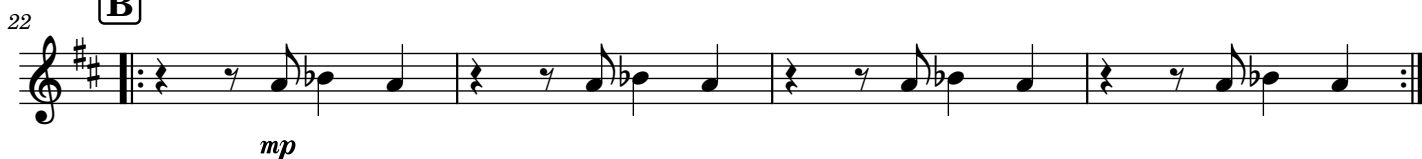
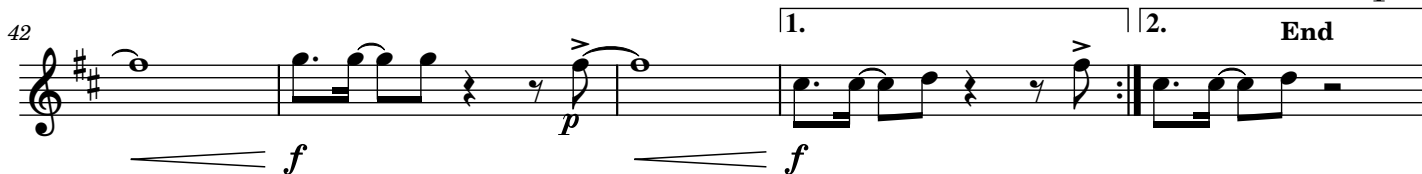
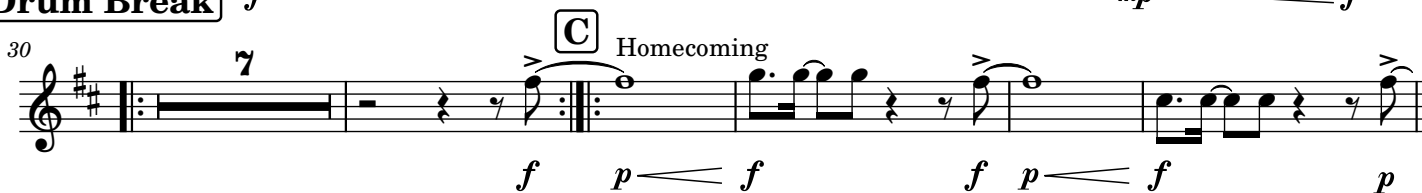


African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro**A** African Marketplace**B****Drum Break****D**

African Marketplace & Homecoming

Abdullah Ibrahim

v.3.2

B $\flat$ Clarinet

African Marketplace & Homecoming

Abdullah Ibrahim

African Marketplace

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of four measures per line, with measure numbers 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano) at measure 14 and *f* (forte) at measures 8, 12, and 16. There are also crescendo and decrescendo hairpins. The score ends with the instruction '2nd time, Go to Drum Break' above the final measure.

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in the key of D major (indicated by two sharps: F# and C#). The first staff begins at measure 22, marked with a box containing the letter 'B'. It starts with a repeat sign and a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with some measures containing triplets. A crescendo marking "2x cres..." is present towards the end of the first staff. The second staff begins at measure 26, marked with a box containing the letter 'C'. It starts with a forte (*f*) dynamic and continues with similar melodic patterns. A section marked "Go to A" appears at the end of the second staff, followed by a decrescendo from *f* to *sfp* and a triplet of eighth notes. The score is written on a grand staff with a treble clef and a key signature of two sharps.

30 **C** 2x: opt. harmony *mf* *mp* *f* *mf* *mp* *f* *mf*

42 *mp* *f* *mf* *mp* *f* *mf* *f* 1. 2. End

D 2x: opt. harmony / 8va / build *mf* 48 1. 2. Go to C

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

1. 2.

f *f*

A African Marketplace

6 8 10 12 14 16 18 20 22 24

mf *fp* *f*

B

mp

Drum Break

26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

f *mp* *f*

Go to A

C Homecoming

38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

f

D 2x: opt. harmony / 8va / build

48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

mf

1. 2.

End

Go to C

Alto Saxophone

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

TPT Cues: 2nd time only

A African Marketplace

B

Drum Break

C Homecoming

2x: opt. harmony

D 2x: opt. harmony / 8va / build

1. 2. Go to C

Tenor Saxophone (Melody)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

TPT Cues: 2nd time only

1. 2.

f

A African Marketplace

6 *f*

10 *f*

14 *p* *f*

18 2nd time, Go to Drum Break

22 *p* 24 3 2x cres...

26 *f* 28 Go to A 3 *sfp* *f*

Drum Break

C Homecoming

2x: opt. harmony

30 *mf* *mp* *f* *mf* *mp* *f* *mf*

42 *mp* *f* *mf* *mp* *f* *mf* *f* 1. 2. End

D 2x: opt. harmony/8va/build

1. 2. Go to C *mf* *f*

T. Sax/B. Clarinet 2 ('Bone)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro B. Clar. Octave Lower

1. 2.

4 2

f

A African Marketplace

6 8

10 12

14 16

mf *fp* *f*

18 20

2nd time, Go to Drum Break

B

22 24

mp

26 28

Go to A

f *mp* *f*

Drum Break

C Homecoming
(with 'bone)

30 40

f *p* *f* *f* *p* *f* *p*

42 44 46

1. 2.

f *p* *f*

End

D 2x: opt. harmony / 8va / build

48 50

1. 2.

mf

Go to C

Baritone Saxophone

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro



A

African Marketplace

8



10

12



14

16



18

20

2nd time, Go to Drum Break



B

22

24



26

28

Go to A



Drum Break

C

Homecoming

40



42

44

1.

2.

End



D

48

1.

Go to C



B♭ Trumpet

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro *Intro: 2nd time only* 2

1. 2.

A **African Marketplace**

6 8

10 12

14 16

18 20

22 24 3

B

26 *opt. 8va* 28 3

Drum Break **C** **Homecoming** *2x: opt. harmony*

30 7 40

42 44

1. 2. **End**

D *2x: opt. harmony / 8va / build*

1. 2. **Go to C**

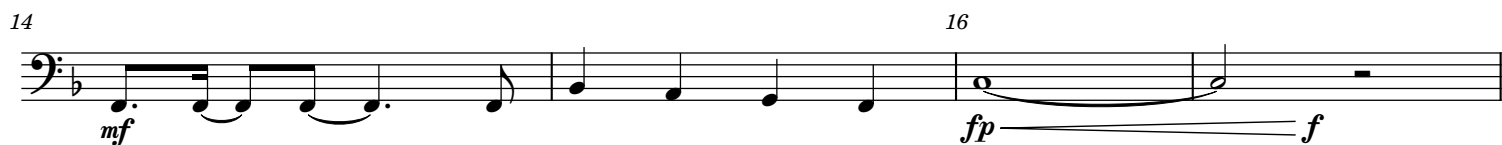
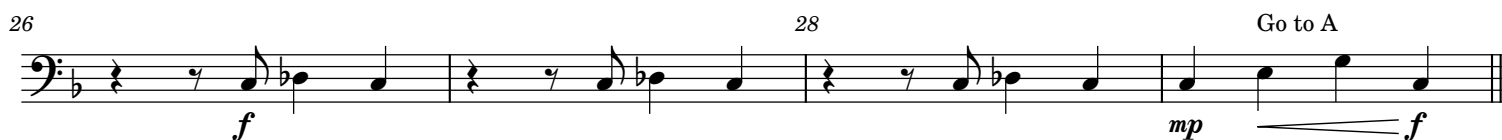
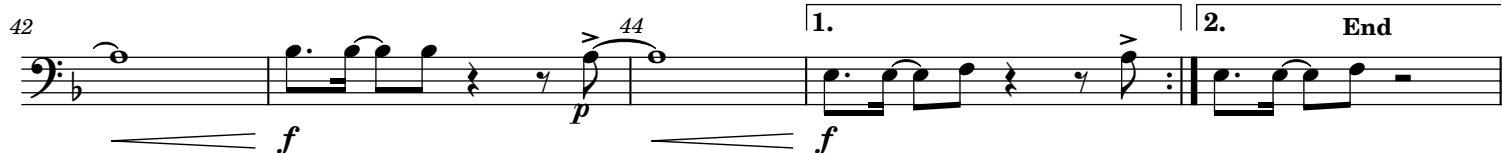
f *p* *mf* *mp* *f* *sfp* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *f*

Trombone

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro**A** African Marketplace**B****Drum Break****C** Homecoming**D** 2x: opt. harmony / 8va / build

Tuba

African Marketplace & Homecoming

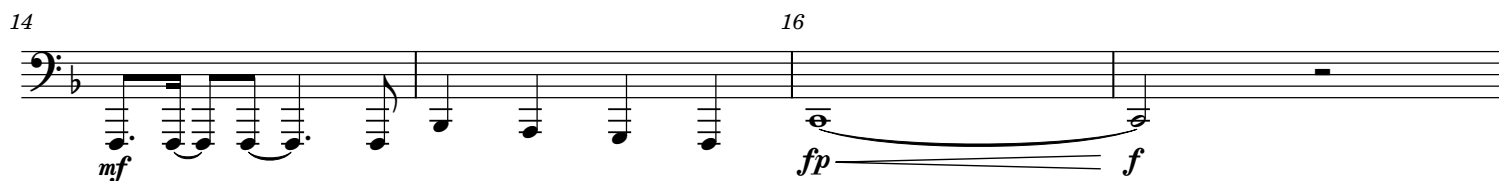
Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro



6 [A] African Marketplace



Drum Break

[C] Homecoming



[D]

