

Tuba (*Lyre*)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

2 4 1. 2.

6 **A** African Marketplace 8 10 12

14 16 18 20 2nd time, Go to Drum Break

22 **B** 24 26 28 Go to A

Drum Break

30 8 **C** Homecoming 38 2x: opt. harmony 40

42 44 46 End

D 2x: opt. harmony / 8va / build 48 50 Go to C

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

Intro: 2nd time only

2

1.

2.

4

A African Marketplace

B

Drum Break

C Homecoming

2x: opt. harmony

D

2x: opt. harmony / 8va / build

Trombone (*Lyre*)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

2 4

1. 2.



A

African Marketplace

6 8 10 12

14 16 18 20 2nd time, Go to Drum Break

mf *fp* *f*



B

22 24 26 28 Go to A

mp *f* *mp* *f*



Drum Break

C

Homecoming

2x: opt. harmony

30 38 40 42 44 46 End

f *p* *f* *f* *p* *f* *p* *f* *p* *f*



D

2x: opt. harmony / 8va / build

48 50 Go to C

mf



Tenor Saxophone (*Melody*)(*Lyre*)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

The musical score is for the piece "African Marketplace" by John Williams, featuring a piano and percussion arrangement. The score is written in 4/4 time and consists of several sections:

- Intro:** A short introduction marked *f* (forte).
- African Marketplace:** The main theme, starting at measure 6. It includes dynamic markings *f* and *p* (piano), and a "2nd time, Go to Drum Break" instruction.
- Drum Break:** A section starting at measure 30, marked *mf* (mezzo-forte).
- Homecoming:** A section starting at measure 38, marked *mf* and *f*, with a "2x: opt. harmony" instruction.
- End:** The final section, starting at measure 46, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as performance instructions like "TPT Cues: 2nd time only" and "Go to C".

T. Sax/B. Clarinet ('Bone) (Lyre)

African Marketplace & Homecoming

Abdullah Ibrahim

Intro - A B A - Drum Break - C D C

Intro

B. Clar. Octave Lower



1.

2.

A African Marketplace



2nd time, Go to Drum Break



Go to A

Drum Break

C

Homecoming
(with 'bone)



End

D

2x: opt. harmony / 8va / build



Go to C

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

A African Marketplace

B

Drum Break

C Homecoming

D

Bb Clarinet (*Lyre*)

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

1. 2.

3 4

opt. 8va

f

A African Marketplace

6 8 10 12

f

14 16 18 20

p *f*

2nd time, Go to Drum Break

B

22 24 26 28

p *f* *sfp* *f*

3

2x cres...

Go to A

Drum Break

C Homecoming

30 32 34 36 38 40 42 44 46

mf *mp* *f* *mf* *mp* *f* *mf* *f*

1. 2.

End

D

2x: opt. harmony / 8va / build

48

1.

Go to C

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

1. 2. 4

f

A African Marketplace

6 8 10 12

14 16 18 20 2nd time, Go to Drum Break

mf *fp* *f*

B

22 24 26 28 Go to A

mp *f* *mp* *f*

Drum Break

C

Homecoming

2x: opt. harmony

8 38 40

f

42 44 46 End

D

2x: opt. harmony / 8va / build

48 50 Go to C

mf

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro



6 A African Marketplace



Drum Break



African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro

1. 2. 4

A

f

African Marketplace

6 8 10 12

14 16 18 20 2nd time, Go to Drum Break

mf *fp* *f*

B

22 24 26 28 Go to A

mp *f* *mp* *f*

Drum Break

C

Homecoming

30 8 38 2x: opt. harmony 40

f

42 44 1. 2. 46 End

D

2x: opt. harmony / 8va / build

48 50 1. 2. 52 Go to C

mf

African Marketplace & Homecoming

Intro - A B A - Drum Break - C D C

Abdullah Ibrahim

Intro *TPT Cues: 2nd time only*

1. 2.

f

A **African Marketplace**

6 8 10 12

f

14 16 18 20

p *f*

22 24 26 28

p *f* *sfp* *f*

B

Drum Break

30 32 34 36 38 40 42 44

mf *mp* *f* *mf* *mp* *f* *mf*

C **Homecoming** *2x: opt. harmony*

46 48 50 52 54 56 58 60

mf *mp* *f* *mf* *mp* *f* *mf*

D *2x: opt. harmony / 8va / build*

62 64 66 68 70 72 74 76 78 80

mf *f* *mf* *mp* *f* *mf* *f*

1. 2. **End**

Go to C