

Tuba (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro Bass 1x, add Drums 2x 2 4

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several measures of music, with measures 1 through 40 numbered below the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1.' and '2.'. The score ends with a double bar line and a final note. The text 'HEUH!' is written below the staff at the end of the piece.

1 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 38 40

1 **2** **3** **2 (end)** **1.** **2.**

HEUH!

Trumpet in B $\flat$ (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

4

1 6 8 10 12

2 14 16

1 18 20 22 24

2 26 28

3 30 32 34 1.

2 (end) 38 HEUH!

2. 40

Trombone (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro Bass 1x, add Drums 2x

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1. **2. (end)** **HEUH!**

Tenor Saxophone (M) (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

The musical score is written for Tenor Saxophone (M) (Lyre) in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The score is divided into sections by measure numbers and repeat signs. The first section is the 'Intro', which is marked with a '1' in a box. The second section is marked with a '2' in a box. The third section is marked with a '1' in a box. The fourth section is marked with a '2' in a box. The fifth section is marked with a '2' in a box. The sixth section is marked with a '3' in a box. The seventh section is marked with a '2 (end)' in a box. The eighth section is marked with a '2 (end)' in a box. The score ends with a double bar line.

4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 38 40

1. 2. HEUH!

Tenor Saxophone (B) (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

2

4

1

6

8

10

12

2

14

16

1

18

20

22

24

2

26

28

3

30

32

34

1.

2 (end)

HEUH!

2.

38

40

Flute (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro Bass 1x, add Drums 2x **4**

1 6 8 10 12

2 14 16

1 18 20 22 24

2 26 28

3 30 32 34 **1.**

2 (end) 38 40 **HEUH!**

2.

Clarinet in B $\flat$ (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

4

1

6

8

10

12

2

14

16

1

18

20

22

24

2

26

28

3

30

32

34

1.

2 (end)

HEUH!

2.

38

40

Bass Clarinet (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

1

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

38

40

1.

2.

2 (end)

HEUH!

Baritone Saxophone (Lyre)

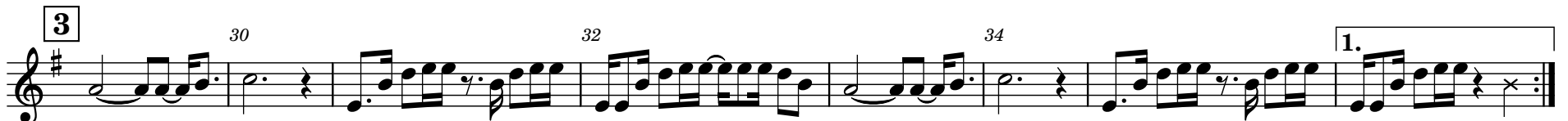
Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x



2 (end)

HEUH!



Alto Saxophone (Lyre)

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

4

1

2

1

2

3

2 (end)

HEUH!

2.