

Guiné Bissau, Moçambique e Angola

1 2 1 2 3, 1 2 1 2 3, 2(end)

Tim Maia / Orquestra Voadora

Intro

Bass 1x, add Drums 2x

2

4

Flute

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone (Melody)

Tenor Saxophone (Bass)

Baritone Saxophone

Trumpet in Bb

Trombone

Tuba

1

6 8

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

10 12

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

This musical score is for a woodwind and brass ensemble, spanning measures 10 to 13. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone in Melody (T. Sax. (M)), Tenor Saxophone in Bass (T. Sax. (B)), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), and Tuba (Tba.). Measures 10 and 12 are marked with rehearsal numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and flutes often play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

2

14 16

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

This musical score page contains measures 14 through 17 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Melody) (T. Sax. (M)), Tenor Saxophone (Baritone) (T. Sax. (B)), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Tbn.), and Tuba (Tba.). The key signature has one flat (B-flat major or D minor). Measure 14 is marked with a '2' in a box. Measures 14 and 16 contain a rehearsal mark. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The woodwinds and flutes play more active parts, while the brass instruments often play sustained notes or simple rhythmic patterns.

1

18 20

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

22 24

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

This musical score page contains measures 22 through 25 of a piece for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone in Melody (T. Sax. (M)), Tenor Saxophone in Bass (T. Sax. (B)), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$), Trombone (Tbn.), and Tuba (Tba.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22 and 24 are indicated above the Flute staff. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

2

26 28

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

3

30 32

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in B $\flat$

Tbn.

Tba.

34

1.

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

HEUH!

2 (end)

2.

38

40

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax. (M)

T. Sax. (B)

Bar. Sax.

Tpt. in Bb

Tbn.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 10 in the top left corner. At the top center, there is a box containing the text "2 (end)". The score consists of ten staves, each labeled with an instrument: Fl. (Flute), Cl. in Bb (Clarinet in Bb), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (M) (Tenor Saxophone in Middle C), T. Sax. (B) (Tenor Saxophone in Bass), Bar. Sax. (Baritone Saxophone), Tpt. in Bb (Trumpet in Bb), Tbn. (Trombone), and Tba. (Tuba). The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Measure numbers 38, 40, and 42 are indicated above the Fl. staff. A first ending bracket labeled "2." spans measures 38 and 39. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Fl. and Cl. in Bb parts have a melodic line with many slurs and ties. The B. Cl. and Bar. Sax. parts have a more rhythmic, eighth-note pattern. The T. Sax. (M) and T. Sax. (B) parts have a similar rhythmic pattern. The Tpt. in Bb, Tbn., and Tba. parts have a more melodic line with many slurs and ties. The score ends with a double bar line at the end of measure 42.