

Intro - Verse - Chorus - Verse - Chorus - BRIDGE - Chorus - Outro

Intro Verse

4

The Intro section (measures 1-4) consists of a whole rest followed by three measures of whole notes: G2, F2, and E2. The Verse section (measures 5-12) begins with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes ascending from F2 to G3. The section concludes with a descending eighth-note scale from G3 to E2.

Chorus

13

The first line of the Chorus (measures 13-17) features a rhythmic pattern of eighth and sixteenth notes. Measure 13 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 14-17 continue with various eighth and sixteenth note patterns, including a triplet of eighth notes in measure 15.

18

The second line of the Chorus (measures 18-22) continues the rhythmic pattern. Measure 18 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 19-22 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 20.

23

The third line of the Chorus (measures 23-28) continues the rhythmic pattern. Measure 23 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 24-28 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 25.

Bridge

29

The first line of the Bridge (measures 29-32) begins with a half note G1, followed by a quarter rest, and then eighth notes F2 and E2. Measures 30-32 continue with eighth and sixteenth note patterns, including a triplet of eighth notes in measure 31.

33

The second line of the Bridge (measures 33-36) continues the rhythmic pattern. Measure 33 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 34-36 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 35.

Chorus, then Outro

37

The first line of the Chorus, then Outro (measures 37-43) continues the rhythmic pattern. Measure 37 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 38-43 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 39.

44

The second line of the Chorus, then Outro (measures 44-48) continues the rhythmic pattern. Measure 44 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 45-48 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 46.

49

The third line of the Chorus, then Outro (measures 49-54) continues the rhythmic pattern. Measure 49 starts with a quarter rest, followed by eighth notes G2, F2, and E2. Measures 50-54 feature more complex eighth and sixteenth note patterns, including a triplet of eighth notes in measure 51.