

Clarinet Melody

Umbrella

Arr. Nat McIntosh, RMO

Intro - Verse - Chorus - Verse - Chorus - BRIDGE - Chorus - Outro

Intro

Intro musical notation (measures 1-4): Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ending on D5.

Verse

Verse musical notation (measures 5-8): Treble clef, key of D major. The melody features quarter and eighth notes, starting on E4 and ending on D5.

Verse musical notation (measures 9-12): Treble clef, key of D major. The melody continues with quarter and eighth notes, ending on D5.

Chorus

Chorus musical notation (measures 13-18): Treble clef, key of D major. The melody is characterized by rapid sixteenth-note runs, starting on E4 and ending on D5.

Chorus musical notation (measures 19-24): Treble clef, key of D major. The melody continues with rapid sixteenth-note runs, ending on D5.

Chorus musical notation (measures 25-28): Treble clef, key of D major. The melody concludes the chorus with a final run of sixteenth notes, ending on D5.

Bridge

Bridge musical notation (measures 29-36): Treble clef, key of D major. The melody features a mix of eighth and sixteenth notes, starting on E4 and ending on D5.

Chorus, then Outro

Chorus, then Outro musical notation (measures 37-41): Treble clef, key of D major. The melody returns to the chorus style with sixteenth-note runs, ending on D5.

Chorus, then Outro musical notation (measures 42-46): Treble clef, key of D major. The melody continues with sixteenth-note runs, ending on D5.

Chorus, then Outro musical notation (measures 47-50): Treble clef, key of D major. The melody concludes the piece with a final run of sixteenth notes, ending on D5.