

Bass Drum Cognitive Dissonance; Multiple Truths

juhkol

A ♩ = 170
Swing

2 3 4 5 6 7

9 10 11 12 13 14

B

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

C

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

D

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

E

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

F

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

G

Solos

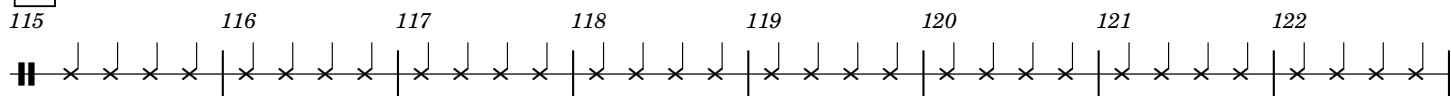
99 100 101 102 103 104 105 106

The image displays a musical score for a bass drum, consisting of ten staves of notation. Each staff begins with a measure number and a letter label (A through G). The notation is written on a single-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 170 beats per minute, and the style is 'Swing'. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Some measures contain rests. The score is divided into sections A through G, with section G labeled 'Solos'. The final measure of section G is marked with a double bar line and repeat dots. The overall structure is a continuous sequence of 106 measures.

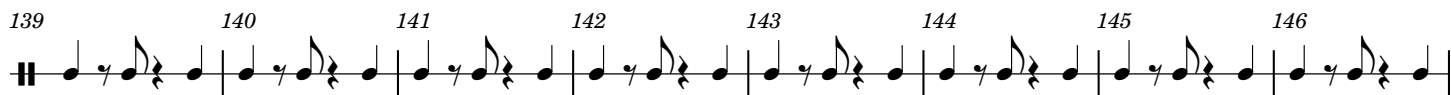
2



H



I



J

